

THE COLONNADE

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SGA depletes allocations, reworks budget

MATT CHAMBERS SENIOR REPORTER

On March 9, SGA was forced to table three bills because it did not have any more funds for allocations. Following that meeting, SGA Treasurer Megan Moss and President Zach Mullins went to work to find more

"We reorganized the budget and pulled from other resources we thought would work," Moss said.

The money came from excess funds in the public relations, student services and campus issues commit-

A week after \$1,276.39 was added from other sources, SGA found a formula error in the budget. The Excel sheets used to calculate the budget had hidden funds from SGA's reports.

"It wasn't until we were searching for more funds for bill allocations that we found it," Moss said.
According to Mullins, the

funds were always available, just not seen on the budget.

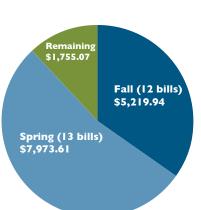
"(The formula has) been wrong for a while, but it was only wrong on the budget sheets...but not on the back end of the budget," Mullins

The error lead to \$5,000 being distributed among the Academic Travel Funds Committee, bill allocation and contingency funds.

"We set some aside for stuff over the summer," Mullins said. "Most of it went to bill allocations and (the Academic Travel Funds Committee)."

SGA originally had \$12,000 to allocate this academic year, with the budget tweaks more funding was available than allocated.

SGA page 5



SGA Bill Allocations

Originally, SGA had \$12,000 to allocate for bills for the 2010-2011 academic year.

However, after a redistribution of funds and the discovery of a formula error in the budget the current total allocated is \$14,719.55.

Reflect

Students take a look back with Reacting to the Past



SUBMITTED BY TIM VACUUA

Curtis Williams, a junior art history major, discusses artwork with University Historian Bob Wilson at the Reacting to the Past event April 7. Reacting to the Past events allow students to actively learn about their course material through debates and other role playing activities over a five-day period.

Picture it: Paris, 1889. Artists, critics and gallery dealers gather at the Exposition Universelle, eager to sell their work.

Fast forward 122 years, and the same scene is being played out here on campus at the Museum of Fine Arts.

Anna Morris STAFF WRITER

Reacting to the Past is an event that allows students to stay engaged while learning material relevant to their class. Last semester, three Reacting to the Past games were conducted: the Henry VII and Reformation of Parliament. French Revolution and Crisis in Athenian Democracy. This semester, Art History Professor Elissa Auerbach and her Reacting to the Past students brought to life the debate of modernism versus traditionalism that was present at the 1889

The event lasted for five days and began with each student receiving a role sheet that consisted of their character, the character's background and secret objectives that the student had to accomplish. The students were divided into four groups: The Big Salon, solo shows, groups shows and those working with gallery dealers. The first part of the event involved student debates about what the future of art

Past page 5

Updated core requirements to affect new freshmen

Jessica Ramirez STAFF WRITER

Current students who have yet to complete their Area B requirements of the core curriculum must do so by Spring 2012, when those courses will be phased out as the university adapts its new core, according to Registrar Kay Anderson.

This new core curriculum, if approved by the Board of Regents, will go into effect Fall 2011, so only incoming freshmen will be impacted by the

"The new core curriculum proposal has not been completely approved yet," Anderson said.

The University Curriculum Committee, which worked on the core changes for months after it passed (through) the University Senate, has been waiting on final approval from the BOR.

In September 2010, the core curriculum was approved by the University Senate and then by President Dorothy Leland.

"From that point it had to go forward to the Board of Regents General Education Council for approval and it has been through several steps with them throughout the year," Anderson said. "So we are waiting on their final approval in order to have permission to begin offering this new core plan for the students in the Fall."

The BOR made some overall changes to the entire University System of Georgia's core curriculum requirements in 2009, Anderson said. Many schools in the system, however, chose not to make

any major changes.

"But Georgia College for many years has been riculum (and) make it a little bit more aligned with our liberal arts mission and to provide a few more opportunities that were very unique to Georgia College," Anderson said. "We are one of a few colleges in the state that are making some major changes to their core right now, and so it's an exciting time for

The new core curriculum model includes changes for all areas: A, B, C, D and E. Area A will still include nine credit hours, but will be divided in two parts: A1, which is communication skills; and A2, which is quantitative skills. English and math classes are offered in this area. Area C will be six credit hours and Area D will be 11 credit hours and will add a technology course to the current science and math requirements. Area E hours will decrease from 12 hours to nine.

Core page 5

On-campus offices relocate to make way for Ennis Hall repairs

Brina Potvin STAFF WRITER

To make room for renovations in Ennis Hall, The Office of Institutional Equity and Diversity, Disability Services, the Women's Resource Center and The GIVE Center are being relocated to more permanent locations.

Due to budget restraints and the unavailability of an adequate space on campus, the project has been continuously postponed since its original post-The GIVE Center will be relocated

to MSU 131, the current location of

The Office of Institutional Equity and Diversity, The Women's Resource Center and Disability Services.

To make room for this shift, the current MSU 131 offices will be moving to the Smith House, located between Parkhurst and Wells halls.

Currently, renovations and preparations are in progress at the Smith House under Project Manager Donnie

"In the bottom floor of the Smith House there will be a wall taken out and there will be a large conference and meeting area downstairs," Beasley said. "We plan to upgrade the heating and air conditioning and then the other changes will be mainly cosmetic. We will also be adding a handicap ramp to make the bottom floor more accessible," Beasley said.

According to Beasley, funds for the renovations have already been allotted and he hopes for future available funds in order to renovate the outside of the house as well. The relocation of The Office of Institutional Equity and Diversity, The Women's Resource Center and Disability Services is scheduled to be completed by midsummer.

"It should be a really awesome space for students when we are all done with it," said Jennifer Graham, women's center and diversity coordinator. "(The move) gives the diversity program's services more space to do the kinds of things we need to be doing and it gives us the ability to have a hang out space for students as well as student and staff office space. It also gives The GIVE Center an improved space as well. It's a win-win for both

As for Ennis Hall, funding is still waiting for approval before The GIVE Center can move out and the renovation aspect of the project can begin.

"Over the last two or three years

we have been hoping for the money to come, but it just hasn't been allocated yet," said Kendall Stiles, director of The GIVE Center. "We would like to think that we would be moved over the summer but I think in true reality it's probably going to be over next winter break or even next summer. Once they get the money (for the project), we will know more realistically the time frame for the move.'

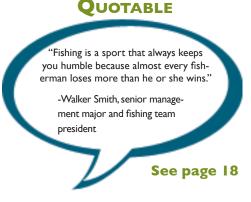
The GIVE Center's move to MSU will provide a whole new look and for

Renovations page 6

News Flash

President Leland appointed as trustee

Georgia College President Dorothy Leland has been appointed to the Georgia Trust for Historic Preservation Board of Trustees. Her three-year Georgia Trust term began on April I and she is now one of 25 board members who aid in preserving historic buildings and treasures. Board members provide guidance and assistance in promoting Georgia's historic resources and preserving local communities.



NSIDE

SGA rejects addition to oath of office.....2 Recycling program marks end of first year......3 Community shares Milledgeville stories............

Features

Close Up......14

Community News.....9

NUMBER CRUNCH

The minimum number of attendees at the Black Box Theater's new annual tradition: Storytelling in Milledgeville. See page 11 for more information.

Resolution to amend SGA oath of office fails

MARTA PASCUAL CABALLERO STAFF WRITER

On April 6, SGA voted against the resolution that would have included "so help me God" at the end of their oath of office. The resolution needed a two-thirds majority to pass, but with 11 votes for and 12 votes against the change, the resolution was unsuccess-

SGA Senator Trey Smith, who proposed the resolution, argued when he came to office he "was surprised" the oath of office didn't include the sentence "so help me God" since all formal oaths of office in the United States include the phrase.

"It won't make sense not being there," Smith said. "It supports the principles I believe in."

One of the biggest arguments in favor of passing the resolution, supported by Smith and other senators, was that this sentence is placed at the end of the office oath on the national level. Those in support of the resolution believe it is a tradition that has been in place since the U.S. Constitution's inception and SGA should incorporate the phrase.

However, there is not a consistent standard in public universities' governmental organizations' oaths, as the President Pro Tempore, Andrew Whittaker, pointed out.

Sen. Katie Dunn suggested making the proposed addition optional for ev-

"Even if we are in a heavily Chris-

tian society, there are people who don't agree in these beliefs, so it is not our responsibility to make people say (so help me God) if they don't believe in it," Dunn said.

Sen. Jay Parker agreed with her

"Our personal beliefs don't have place in what we are doing as a governmental association," Parker said.

The proposed amendment failed to pass, but did raise an intense debate in the room confronting issues such as freedom of religion and American Christian traditions. Georgia College students defended these two issues in different ways during the discussion.

Mary Bess Parks, a senior mass communication major, strongly supported Smith's resolution.

"Our constitution states 'In God We Trust," Parks said. "From the very becoming, our nation was founded under God. I absolutely believe it should be in the SGA oath. Those who don't want to say it don't have to be in SGA. Just like we give an oath with our right hands on the Bible. We are founded under God.'

However, senior sociology major Abigail Wigington believes SGA will not promote freedom of religion if they force senators to say "so help me God" at the end of the oath.

"I don't think it should be there... people should be free to practice their own beliefs, and if their beliefs don't involve a God then they should be free to exercise that," Wigington said. "Not all traditions are worthy of keeping.'

At a Glance: SGA Oath of Office

- The oath is said before the SGA Presidents and Officers can begin their duties
- The oath reads: "I do solemnly swear (or affirm) that I will support and defend the Constitution of the Student Government Association of Georgia College and State University and that I will faithfully discharge the duties of (office) to the best of my ability."

Campus services anticipate Wellness Center move

Amanda Boddy SENIOR REPORTER

In an effort to keep all wellness departments under the same roof, Student Health Services will be moving from their current location in Beeson Hall to the new Wellness Center at West Campus.

Health Services, along with Counseling Services, will make the move in December after the Fall 2011 semester. Rachel Sullivan, the university health educator, claims the move will allow Health Services to provide new features and more room to serve the students.

"The students will have a larger waiting area with computers. We want students to feel like it's a nice place and that it's not unfriendly," Sullivan said. 'The lobby with have TVs with both Bobcat Vision and regular TV. We think the computers will be a huge help.

The new location will also feature six patient rooms—an improvement on the four rooms currently available. Health Ser-



BOBBI OTIS / STAFF PHOTOGRAPHER

The new Wellness Center at West Campus is currently under construction and is anticipated to open in Fall 2011. Heath Services and Counseling Services will move from their current location in Beeson Hall to the new center in December, after the Fall 2011 semester.

vices is exploring the option Health Services has already of allowing students to make appointments online combined with the current walk-in policy.

moved to having electronic medical records and expects that the move will help them to

be completely electronic. There is also discussion on finding

funding for X-ray equipment. "We have a room set up for X-rays, we just aren't sure when the funding will be available for that," Sullivan said.

Health Services is also considering new features they can offer the students such as spray tanning and massages.

Health Services will be located in the Wellness Center along with Counseling Services and Intramurals in order to have a central place students can go for anything involving wellness and health on campus.

"We are excited to be getting a new building," Sullivan said.
"And we already work closely with the depot and counseling so it will be nice to be closer together. We are also looking into doing sponsorships with Intramurals.

SGA President Zach Mullins said the move "is part of the holistic section of why we created the Wellness Center.'

Along with the benefits and new features accompanying the eventual move there are concerns that Health Services has.

"Parking will be an issue," Sullivan said. "It's going to be

hard because we are central to campus now."

Sullivan said they are worried students will be less likely to come because they will be unaware of where to find them. They are also anticipating how to remain an important force on campus and are continuing to provide the programs they have had in the past—a challenge now with the need for transportation to central campus.

Beeson Hall, which is a mostly empty and partiallycondemned building, according to Sullivan, requires cleaning and renovation before it can house any other department. "I believe the long-term goal

is for it to become a facility for the Early College Program, although I'm not sure where the funding is on that," Mullins

With the anticipated new features and adjustment to a new building, Sullivan wants students to understand "your quality of care hasn't changed, just the location."

Flannery O'Connor conference attracts worldwide attention

TAYLOR SEAY STAFF WRITER

The Flannery O'Connor conference brings scholars from around the world. The conference started April 13 in the Arts & Sciences Auditorium, and will end April 16.

The conference entitled "Startling Figures," is a celebration of O'Connor's life and works. Professors and scholars are traveling from all over the world to attend. The conference consists mostly of professors, but there is one student and three Georgia College alumni participating, according to Conference Director Bruce Gentry.

At the conference, scholars and professors will investigate new ways to read O'Connor's works, her connections with other writers of her time and present time. Writers, scholars, artists and musicians will gather to debate and celebrate the life and works of O'Connor.

The conference will take place on campus and at Andalusia, O'Connor's

EARTHFEST

childhood home and where she completed all of her major writings.

'There are a lot of events going on during this conference, we are hosting a reception at Andalusia on Wednesday night," Gentry said.

Several films based on O'Connor's stories will be shown on April 15 at the campus Black Box Theatre. There is also a closing concert in Magnolia Ballroom, featuring Dave Perkins, a Georgia College alumni and rock mu-

"This is the biggest conference that I have ever been involved in," Gentry

There are 150 participants coming from outside of the university system, with three of those scholars traveling from other countries. One scholar is coming from Canada and the others are traveling from Spain and Ireland. In the past, the conference has attracted people from as far as Japan.

'I'm not trying to recruit people," Gentry said. "They are just that inter-

Megan Hunt, a student from Kings

College in London, England, attended the conference. Hunt is studying American literature and culture, and is studying in the U.S. for six months.

"I was in the right place at the right time, and this conference fits in perfectly with my field of study," Hunt

Senior English major Bethany Deskins also attended the conference to satisfy a requirement for several of her

"I was not very familiar with O'Connor's work until I came to the conference, but now I'm sure I will read more of her work," Deskins said. "I found the research very interest-

During the conference, Box Office Books and Andalusia will be selling O'Connor merchandise. Room 105 will be set up in Chappell Hall selling books about O'Connor's work.

O'Connor is one of Georgia College's most famous graduates, receiving her bachelor's degree in 1945, when the university was then Georgia State College for Women. Her family's



SABRINA CHANDI FR / STAFF PHOTOGRAPHER

Carole Harris, an attendee of the Flannery O'Connor conference, purchases O'Connorrelated gifts. All proceeds went towards the restoration of the Andalusia house.

donation of the world's largest known collection of O'Connor-related materials and resources has made Georgia College known throughout the world. This conference is part of the university's ongoing tribute to O'Connor's artistic genius. Georgia College has hosted conferences in the past on O'Connor and her work, the most recent being in 2008.

Kick off EarthFest 2011 on Saturday April 16th on front campus at 11 am.

River Clean-up April 17th @ 1 pm Oconee Greenway

Movie Night April 18th @ 8 pm Magnolia Ballroom

Waste Audit April 19th @ 11 am Front Campus

Times Talk April 20th @ 12:30 pm **Beeson Hall** *free pizza*

Community Environmental Symposium April 21st @ 6 pm **A&S Auditorium**

Earthday at the Greenway April 22nd @ 5 pm Oconee Greenway Closing Earthday celebration

Recycling program concludes first year



VICTORIA GAROFALO / STAFF PHOTOGRAPHER Jeff Brittain, president of the environmental science club and recycling coordinator, helps Doug Oetter, the environmental science club advisor, with recycling efforts around campus.

KATELYN HEBERT SENIOR REPORTER

The recycling program at Georgia College is wrapping up its first year on campus and has already cut the university's landfill costs.

"We have deposited at least one of our 40 cubic yard containers, and I'm still waiting to hear back what the result of that was," said Doug Oetter, environmental science club advisor. "We have certainly saved on landfill costs, so we definitely have saved money on how much we're throwing away but I can't tell you how much we might have generated yet."

As the year comes to a close, Recycling Coordinator Jeff Brittain, who was integral in the start of the project, feels the program has come a long way since its in-

'This marks the end of the second semester we've had the program going," said Brittain. "We aren't where we hoped we'd be as far as progress goes. We haven't made the full transition to the

residence halls yet."
Another of the setbacks was that the program took a few months for students to settle in to the proper recycling processes.

"It's going very well, more people have learned how to participate," Oetter said. "It takes an educational program to help people understand what can be recycled and how to go about dropping it off."

When issues arise it is usually due to contamination, meaning people putting recyclables in the wrong bins or items containing food waste.

"We're seeing less people putting full beverage containers into the bins. I think they understand that makes a messy situation, when you drop a soda can into a plastic bin, and while it takes an effort, we appreciate people who drain their containers before de-

Other than the bins located in building on campus, there are two drop stations that can be utilized for larger items or the students in

the halls. The transfer stations, located at West Campus and the Centennial Center lot, are open at different points throughout each

The collection bins are located in 21 places around campus for students to utilize and are picked up on a volunteer basis.

"I'm happy with what we've been able to do, we're lucky that we have the locations we do and have the support from the school that we do," Brittain said. "But it's going to be a struggle for the program to continuously be lead on a volunteer-basis.'

Brittain hopes in the future a part-time student position could be created to oversee the program.

He also hopes soon to get a recycling program set up in the residence halls.

According to Brittain, the recycling program is currently embarking on a new project. "Thunder Cup and the recycling program have teamed up to put on a weeklong recycling competition in the residence halls," he said. "It's a

trial run to see how bins in the halls might play out.'

There are a few things Oetter also thinks could be improved for the future.

"We still don't have a good solution for cardboard and shredded paper. If we could get shredded paper into bags we could have our student volunteers collect it as is," Oetter said. "And with the cardboard, if the people who generate the cardboard would break it down and flatten it, then we think we could collect it that way as

During Earthfest, the Environmental Science Club plans to do another waste audit and compare it to the results of the one done before the program began to compare the items generated to see how much of a difference the program has made in the amount and types of waste generated on

"I feel like we have enough invested up to this point in the program," Brittain said. "I'm confident it will continue to expand."

Public Safety creates community among members

CHELSEA THOMAS SENIOR REPORTER

In their office, walkie-talkies hum the steady sounds of static and husky voices reporting updates. The dispatcher is busy answering an officer's incoming call while watching the monitor's security camera feeds. Down the white-walled hallway detectives stare at their computers while jotting down notes.

It's one of the quieter moments at the Georgia College Department of Public Safety. Some officers are patrolling in the community and others are

getting ready for their shifts that start later that night. The staff that makes up their team is devoted not only to their tasks at hand but also to one another.

A smaller precinct than those on larger college campuses, Public Safety is a close-knit group that consists of 18 staff members. Detective Michael Baker has been working there since he graduated from Georgia College in 2006. "With us being a smaller

department I think that helps with making bonds stronger," Baker said. "Whereas at a large department you might walk up to another officer wearing the

same uniform and you don't know his name, around here you know everybody.'

Compared to the University of Georgia Police Department, which has over 60 officers, and the Georgia Tech Police Department, which has six divisions, Georgia College's Public Safety officers have a better likelihood of bonding with their coworkers in day-to-day assignments. With a smaller unit everyone is utilized and called upon.

One of the main reasons for the staff being so close-knit is their reliance on each other for protection, especially when on

"Safety is always the biggest concern," Baker said. "You are always backing each other up. Sometimes you get yourself in stressful situations, and we all fall on each other to help in those times. There is definitely a sense of family in that aspect."

Whether out on Thursday nights answering noise complaints or arresting an underage drinker, Georgia College officers must be able to trust one another. Their unity is especially tested when a tragedy marks their path. In September

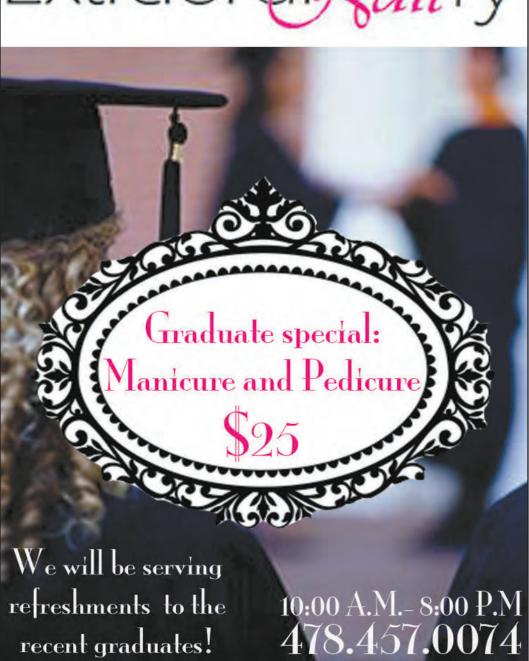
Public Safety page 4



Lieutenant Raynard Tuft, left, and newly appointed patrol officer Officer Richard Blake Denna, right, discuss the number of recent parking tickets Public Safety has issued. Public Safety prides themselves on the sense of family their department shares.

RELAX. REVIVE. RESTORE.





Downtown grant allows free business face-lifts

Rebecca Burns SENIOR REPORTER

Six thousand dollars remain unspent for downtown businesses looking to spiff up their exteriors and is set to expire in July. Through the grant, Milledgeville Mainstreet offers financial assistance to store owners to restore, renovate and repair the exteriors of their buildings. Accepted applicants are reimbursed for half of what they spend in these types of improvements, up to \$1,000.

According to Director of Milledgeville Mainstreet Carlee Shulte, the 50/50 Façade Match grant focuses on economic restructuring, one of the four main points of the department, with the intention of stimulating downtown revitalization, redevelopment, economic development and tourism development.

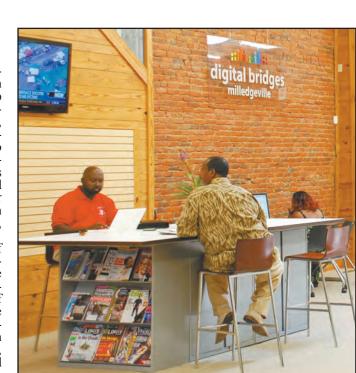
"It's important to Mainstreet to fund this type of (project) because one of our key points is economic reconstruction within the context of historical preservation," Shulte said. "When you improve a façade, it improves your downtown which in turn will interest stakeholders if it looks better. People will want to come downtown more if it looks nice, if they feel more comfortable there, if it's not a

slum area. The money used for these grants comes strictly from the annual proceeds of the Deep Roots Festival and can be used on repairs of paint, brick, wood, awnings, doors and windows. Signage, however, is a notable exception from the list of approved uses.

"(Signs are) actually not included anymore in the grant because signage can cost a lot and then if the business doesn't stay, we've wasted our money," Schulte said. "So it was the decision of the committee to remove signage from the offering.'

To receive funding owners must complete a seven-step process. Before starting the repairs a store owner must complete an application for Code Enforcement, receive a Certificate of Appropriateness from the Historic Preservation Commission and receive the approval of Code Enforcement Department. The owner would

then proceed to complete the



Digital Bridges is one of six businesses that took advantage of Main-street's 50/50 Façade Match grant last year. The business used the funds for changes, such as stripping the front awning, repainting and creating a finely finished metal sign replicating their logo.

work within six months of the grant application date. When the work is complete, copies of receipts must be provided to Mainstreet. Then, the work is reviewed and audited by the grant committee, and finally, the owner is reimbursed.

Last year six businesses took advantage of \$6,000 worth of Mainstreet's 50/50 Façade Match funding: Digital Bridges, Amici, Oconee Outfitters, Hard to Find Iron Works, Metropolis Cafe and Lafayette Square.

At least one, Digital Bridges, also invested in design services offered through Milledgeville Mainstreet. The discounted design services come from a three-way partnership between the Georgia Department of Community Affairs, The Georgia Trust for Historic Preservation and The University of Georgia Department of Environment and Design. The services focus on historic buildings and exteriors — and landscape work. Since 2001, 22 Milledgeville properties have used the design services.
According to Program Man-

ager of Design Services Steve Storey, owners who apply are provided with color drawings or renderings to show general recommendations for the

buildings. The usual approach is to restore the historic character of a building," Storey said. "Milledgeville has quite a few historic buildings; many of which have been altered through the years especially the first floors. Our usual approach is to look for historic photographs...and try to identify what in the building is historical material and what was added at a later date. And then we try to come up with recommendations that fit the particular building and preserve the building but make it useful for whatever business is going into the building."

Historic photographs are just one aspect of how the building is approached. Walk-throughs of the property are also used to determine what parts of the building are original with special attention given to the facade. These walk-throughs give staff the opportunity to examine the building in detail and remove coverings to see what might be underneath.

Director of Digital Bridges Heather Holder believes the 50/50 Façade Match grant and

Downtown page 4

OrgSync enhances features, services

Morgan Wilson $S_{\mathsf{TAFF}} \ W_{\mathsf{RITER}}$

OrgSync's new updates are providing student organization an outlet to communicate more effectively across cam-

The website's goal is to foster this sense of community and connectivity within student organizations. It helps make many communication tools available to students, such as text messaging, discussion forums, polls, email lists, contact books and news posts.

The program assists students in organizations such as career services, volunteer programs, student government, Greek life and even alumni associations. It puts everything that students need to know about their organizations in

one easy, available place.

"OrgSync is an unbelievable tool for our student organizations, and we now have over 7,000 users, which includes recent alumni," said Tom Miles, director of Cam-

Georgia College has been using OrgSync for about two years, and it is constantly growing. There are many new things constantly happening to improve the program as it continues to recruit more student organizations.

"In the last two years, Campus Life has been working to improve OrgSync to provide our students with the best system possible," Miles said. "We worked closely with OrgSync to develop a treasury module last year to help maintain accounting records of student activity fees."

This year, Miles traveled with The GIVE Center staff to Texas to work on a new module for OrgSync called the Service Management System.

"Student organizations will now be able to communicate with current students and alumni," Miles said. "The new Service Management System will streamline our processes in The GIVE Center and provide students with a higher level of customer service.

The purpose of this new Service Management System is to make students aware of different volunteer opportunities around them. The system offers Volunteer Management, which allows students to track their service hours online with OrgSync.

Students are also able to create custom profiles showing their volunteer interests. This allows community partners, such as nonprofit organizations, to publish certain volunteer opportunities for OrgSync users.

Mary Barnett, a sophomore mass communication major, uses OrgSync in her sorority Kappa Ďelťa.

OrgSync is a huge help when it comes to tracking service hours," Barnett said. "Since we have to have a certain amount of hours for the sorority, it definitely helps to have a place to keep everything organized and get new ideas for other volunteer opportunities.'

Student organizations at Georgia College are required to register as an organization on OrgSync. It gives students an easier way to keep track of what is going on in their community.

OrgSync Improvements

Communication tools available to students:

Text Messaging **Discussion Forums** Polls **Email List** Contact Books **News Posts**

Assist students in organizations such as:

Career Services Volunteer Programs Student Government Greek Life Alumni Associations

Also, Students can create custom profiles, which allows them to keep up with service hours.

Public Safety Continued from page 3...

2001 a student they had frequently interacted with committed suicide. It affected them all, according to Detective Robert Butler, since the student had completed service hours with them in the past.

"We got to know him on a first name basis when he would wash our cars," Butler said. "We didn't realize he was in a hard place."

The student had been in trouble with the Georgia College Student Judicial Board and his assignment was washing the Georgia College patrol cars for his community service hours. The officers would talk to him about his life and about being part of a fraternity. They knew that one day he wanted to be a state ranger.

One night after drinking downtown he got into a disagreement with his girlfriend. When he went back to his house he used his shotgun to kill himself. It shocked his family, friends, the



STEFFI BEIGH / STAFF PHOTOGRAPHER

Officer Gary Purvis, left, Sergeant Nick Reonas, center, and patrol officer Richard Blake Denna, right, take a break from patrolling campus. The department employs 18 trained officers who work together to help build a sense of teamwork.

community and the officers.

"He had so much to offer and then he went and did that. It made us all re-

member that you never know what's going through a guy's mind. I never would think he would do something

like that. He was a good kid," Butler said. "I still feel like that case was just recently because I still think of him often."

There are cases that are tougher on the officers emotions and this is when they have to really pull together as a team. In 2010 when a young man was stabbed on Halloween on Clarke Street, the squad had to unite to handle the case. The investigation had to be thorough with extensive interviews, and then there were lots of paperwork

"We all share a common goal and that's kind of what pulls everybody together," Baker said. "It's about teamwork- whether working the fraud case or whether you are out trying to pull drunks off the road or break up fights. You definitely cannot be 'robo-cop' and go it alone. Everyone is limited and you definitely have to make those connections to get the job done."

Butler agrees that teamwork is essential, especially when the staff spends so many hours together in close proximity.

'Camaraderie is important," Butler

said. "I spend more time with them than I do my own family because I am here 10 to 12 hours a day sometimes. When you spend a lot of time together it is almost as if you are family.

Just like when a member of their real families is going through a situation, such as bad health or relationship issues, if another officer is going through a situation they often are affected by that.

"A lot of other employees' feelings become your feelings, if there is something that is happening or going on in their life you share that with them,' Butler said.

Public Safety also has a tradition of having a Christmas Party for the officers and their families. This past Christmas the party was in The Den. In the summer they sometimes have cook-outs together at West Campus.

However, Baker and officers keep in mind at the same time their position is first and foremost a job.

"(Camaraderie) is good but it can be bad too," Baker said. "If you forget that this is a job then that could actually hinder work."

Downtown Continued from *page 3...*

design services have made a significant impact on Digital Bridges, a Georgia College technology-focused venture for the community. When the renovations of the building began, serious interior changes were the dominant focus. The building needed air conditioning and plumbing that could withstand heavier use as well as built in networking capability. As the project progressed, however, Holder recognized the facade of the building as a major barrier to causal community use of the facility.

"The building prior had a really long awning and it was also dark so it blocked all the sunlight from coming in," Holder said. "The paint had weathered and faded. We had this incredible looking building on the interior but getting people in the doors...We were able to apply for a facade match grant from Mainstreet which made (the facade changes) feasible for us to do.

Four weeks after submitting the design services application through Mainstreet, Holder received her solution. The recommendations included new paint — Dorset Gold, Copper Mountain, Wethersfield Moss, and Bucland Blue; stripping the awning from the front, and her personal favorite a finely finished metal sign replicating their logo. While Holder went rogue on a few of the suggestion such as tweaking one of the paint colors, she is overwhelmingly happy with the

"The metal sign that was fabricated I think was a fascinating solution," Holder said. "(The building) was meant to have an awning so there was a big expanse of space between where the windows are and where the door is. So somehow we needed to address and fill the space and the idea of fabricating a metal version of our logo that wouldn't be sign but more of an art piece was something that the Georgia Trust came up with and I think it's been an incredible showing and asserting a look to the future and modern edge without doing anything that changes historic integrity of the prop-

One of the misconceptions that Storey and Holder recognize and battle within communities is the belief that all the buildings in a downtown area should look identical in terms of the century projected.

"It's not a matter of taking everything back to the Victorian era or whatever," Storey said. "The approach is to preserve as much historical character that exists but make it work in the current century.

The designers generally avoid recommending that a building be returned to its exact original state, recreating a storefront that may have once existed but would be difficult and expensive to replicate, and speculating on what may have been but is not factually his-

"There is a real craft to honoring the past but also projecting a vision of the fu-ture," Holder said. "Every-body (thinks) shouldn't all the buildings be the same or shouldn't all the buildings go back to a certain decade and they shouldn't because they should be telling a story. It's kind of what makes us who we are...If it's all about going back to what we were, then you create that Disneyland image and everybody can do that but not everybody can be Milled"Affordable living with the conveniences of a Home"



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University tuition may rise again

Beginning in Fall 2011, students can expect to see tuition rates go up. With the declining amount of funds received from the state and the incapability of increasing the university's number of attendees, the institution may have no other choice but to raise the amount that students pay to attend Georgia College.

We won't know probably for another few weeks what the fiscal year of 2012's increase will consist of," said Chief Budget Officer Susan Allen. "However I can tell you there was a 10 percent increase between last year and this year's tuition

Should the tuition increase go up, it could spell trouble for some students already affect by the HOPE Scholarship

Freshman business management major Sara Carville said, depending on the tuition increase, she may have to look for additional ways to keep the burden off of her family.

"When I came to school, I tried to make sure that I had as much financial aid as possible in order to ensure that I am causing them the least amount of financial burden as possible," Carville said.

Jeannine Torres, a freshman pre-nursing major, is concerned as to where this money will be used in relation to the university.

"I think any increase in tuition should be going towards educational purposes," Torres said. "I think sometimes people forget that the most important reason we are here is to learn. I would be fine with a tuition increase as long as it is going towards something important and for the sole purpose of education."

Students can expect to see these increases be made public by Georgia College and the University System of Georgia within the next few weeks.

'Students will probably hear the news from other sources first, because newspaper journalists and other forms of communicators typically wait outside of the legislative meetings for a verdict on tuition, Allen said. "Although it might be accurate, I recommend they wait to hear from the school before making a final verdict."

Past Continued from

page 1...

France should be. Sophomore art major Cynthia Stone enjoyed the debating aspect of the event.

'Reacting to the Past is an extraordinary way of learning," Stone said. "It is interactive, competitive, and you really have to know what you are arguing for and against. It is like when you are a little kid and you wished that go-ing to school would be fun, this is what it is. It is fun but super educational. I think that more classes should be like this because it will interest people and hold their attention.

According to Auerbach, the debates were a great way to allow the students to really utilize the skills that are required inside and outside of school. Joseph Cornelison, a junior art history major, embraced the opportunity to practice these skills.

"This game involved researching primary sources and critical thinking as well as being able to communicate," Cornelison said. "The debating forced students to interact. When our professor



Britta Gervais, a junior art history major, displays a cake, based off of Vincent Van Gogh's artwork, for the Reacting to the Past event April 7. Gervais held the role of Van Gogh at the event.

tries to engage interactivity, I think that's very important for our generation.

The game came to a close last April 7 at the Museum of Fine Arts. The final part of the game required the

debating and use that knowledge to achieve their secret objectives as well as "sell" the most art. Cornelison was surprised by how successful

students to take everything

they had learned during the

the event turned out to be.

'The final event surpassed what I was thinking, Cornelison said. "There was so much excitement in the room because everyone was so into it; things just seemed to click. I was surprised by how much some people got into it. People were dressing up, wearing fake beards and mustaches and even making cakes for the event."

The people who came to "buy" the art were professors and, unbeknownst to the students, Provost Sandra Jordan and Dean of Arts & Sciences Ken Procter. Procter said he was glad that he got to interact with the students and ask them questions.

"It was a chance to meet students and get to see the result of their learning in action," Procter said. "One thing that was really unexpected was after asking a question, one student presented content that I wouldn't expect from an undergrad. They gave something beyond what I had asked.

With the amount of research that the students had to do, it comes as no surprise that they had a lot to say once the final event rolled around. Stone is thankful for the knowledge that she gained

by participating in Reacting to the Past.

"I learned a lot about the artists that we praise today, Stone explained. "I learned the hardships that Van Gogh, Cezanne and other impressionistic artists went through and how they were hated within their time period. I learned more about the transitions that occurred in France not only in the visual arts but also in music and architecture. I learned more about the Academy and the its function and role in society. I truly learned a lot, a lot more I think then what I have learned within a semester. This game doesn't allow you to sit and be a bystander, you have to do work and know

what you are talking about."
Students and faculty would like to see more high-impact learning here at Georgia College. It proved successful in helping the Reacting to the Past students better understand the mate-

"I would really like to be involved in more classes like this," Cornelison said. "All it takes is for a professor like Elissa Auerbach to take that initial step and say 'This is new, but I believe in it."

Core

Continued from page 1...

"Then our students will see a shift in the way we handle Area C, the music the art and the theater classes that our students have currently been taking as part of Area B will now become part of Area C," Anderson said.

Area B is going through the most changes. Instead of being four credit hours, it will now be seven. GC1Y and GC2Y are the two sections for this area. GC1Y is for freshmen and covers critical thinking skills. GC2Y is for sophomores and will be focused on global perspectives. Faculty is still developing classes for Area B. This process will be ongoing, however (courses) offered in Fall 2011 are ready and they will be submitting GC2Y soon, according to Anderson.

"They are not regular courses but they're special topics that may be covered in time. That's what Area B courses will be," said Ken Farr, chair of the University Curriculum Committee. "That has been the biggest task for the university curriculum committee this year is to approve new sections of Area B.

Faculty has been working with the University Curriculum Committee in the process of creating these special courses in Area B.

"Our job is to approve submissions that professors have created. The administration has been encouraging the faculty to create these

new sections and it have been reasonably successful," Farr said.

"We are getting a lot of proposals and the courses seem exciting, they seem to be different kind of core. I think it will really interest students," said Deborah Vess, special assistant to the provost and member of the University Curriculum Com-

Current students will continue to follow their regular core curriculum. Transfer students entering in Fall 2011 or Spring 2012 will also complete the current core.

Ît's been very easy to setup this the first time around because we've been dealing with the freshmen entirely different than we've been dealing with our continuing students," Anderson said.

SGA Continued from

page 1...

In Fall semester, 12 bills were passed that allocated \$5,219.94. Moss said that the leftover funds from Fall were saved and put towards Spring alloca-

As of April 14, SGA has \$1,755.07 left in its Spring Bill Allocation funds. So far this semester, SGA has passed 13 allocation bills for a total of \$7,973.61. The average amount spent for each bill is \$613.

According to Moss, the number of bills passed this semester is about the same as in past years.

number of bills hasn't increased, the amount for each bill has gotten big-ger," Moss said. "I think (senators) want to give as much as they can to as many groups as they

"I would say that the

To ensure that funds are not hidden in the future, SGA has doublechecked all formulas on the budget sheet. While there was a budget error in the Excel formula, the RSOs and SGA's funding level benefited.

"We're happy to have more money to help with bill allocations," Mullins

"To help the students," Moss added.



University's summer semester courses.

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Q: When do I get my diploma? A: One to three weeks after the term ends your diploma will be mailed to your permanent address. If you are taking summer classes your diploma will be mailed one to three weeks after that specified term.

Q: Where will graduation take place if it rains? A: If the weather conditions change, graduation ceremonies will be moved to the Centennial Center. For more details on the Inclement Weather Plan visit www.gcsu.edu/



RenovationsContinued from

page 1...

mat of operations.

"It's time to move The GIVE Center to the next level," Stiles said. "(MSU) lends more space for meetings in larger rooms and trainings. We are going to have a whole different look and a different feel. (MSU) will provide us with a more professional look and will help everything be a little bit more pulled together. I am hoping that being over there will lend itself to a lot more networking and collaboration."

New forms of technology along with online registration and tracking will be implemented into The GIVE Center once the move is complete.

"I'm hoping we will be able to go more green with our new technology as opposed to the paper route," Stiles said. "The technology and the location, I think, will really help us get more people involved."

As for the Department of Art, they will be the last to take their new role in Ennis Hall after renovations.

"We already have an architectural firm on board and so as soon as we get funding then we will start getting ready for a general contractor and put the project through what's called construction management. Hopefully this year we can get

some funding to get started, if not the whole amount we need to get the project completed," Beasley said.

According to SGA President Zach Mullins, the funds come from four places: the Student Activity Budget Committee, the student technology fee, Auxiliary Services and end-of-the-year and general funds.

According to Bill Fisher, chair of the Department of Art, the renovations to Ennis Hall will take about three years and

will result in improved facili-

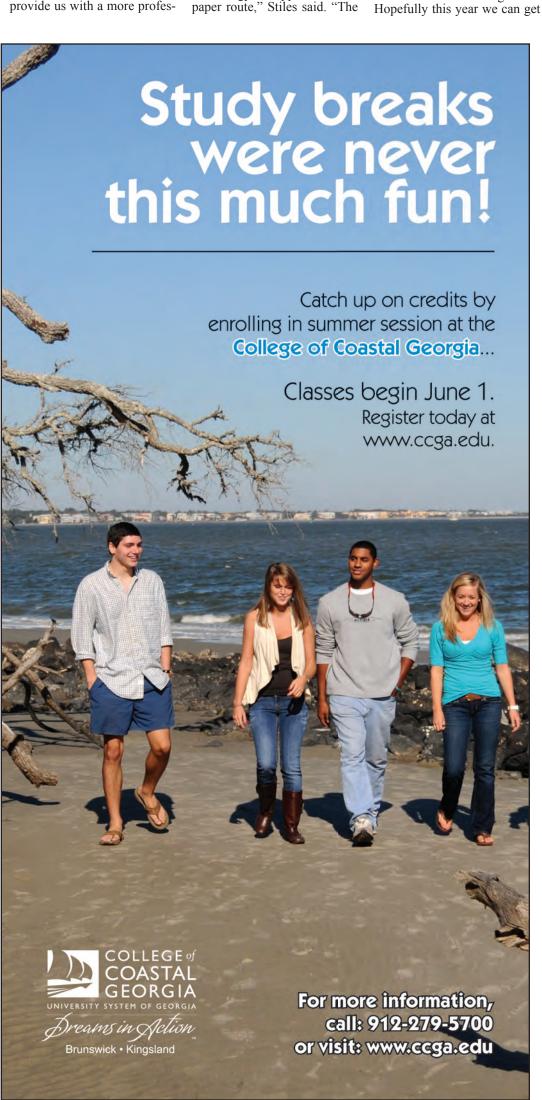
ties.

"The Art Department has grown quite a bit over the past few years and the current facilities really aren't adequate for the courses (taught) or the number of students," Fisher said.

Fisher remains optimistic about the opportunities the move will present for the department and the university as a whole.

"(The move is) right in keep-

ing with the university mission in terms of what the best universities in the country offer and promise to their students," Fisher said. "It's exciting to see the university support that mission in real terms and that the university would want to provide the absolute best facilities that they can. Especially in times of fiscal restraint like we are in right now, it's exciting that these funds will likely be released."





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EARLY LEASE TERMINATION 2011-2012 TERM

Opinion

Our Voice

Stop complaining about airport scans

Ten years ago, when people decided to go on a trip somewhere, often times they would travel to an airport and take a plane to their destination. When they got to the line at airport security, there was no demand for the travelers to take their shoes off of their feet. Travelers did not have to limit the size of their liquid containers, and the only security scanning that was done on the travelers was a simple walk through a metal detector.

If a traveler beeped when walking through the metal detector, they would maybe get another chance to walk through it again. Most of the times in this circumstance, the passenger simply forgot to take off their belt or had some loose change in their pockets and when they walked through the detector a second time, they were probably cleared to go. If a passenger beeped a second time in the metal detector, generally security personal would scan them with the metal wand and locate all the metal on their bodies. Once this happened, the passenger would be cleared and would be on their way to their terminal and go to their destination.

Now, when people decide to go on a trip somewhere and travel by way of airplane, security is a whole other issue. When the passengers get into the security line, they have to be sure that all liquids they are traveling with are in containers that are less than three ounces. All liquid containers must be placed in a clear bag and put in the plastic bin for close examination. Passengers now have to take off their shoes before crossing the detectors and place them in plastic bins as well. Now, in addition to the metal detector and magic wands randomly selected, a traveler may have to walk into an X-ray scanning machine, which will detect anything that is on the person's body. If the person does not want to be X-rayed by the machine, they can choose to decline it and have the alternative pat-down from a security personnel of the same gender. With all of the extra security it is not a bad idea to arrive at the airport several hours before your flight. There's no question about it,

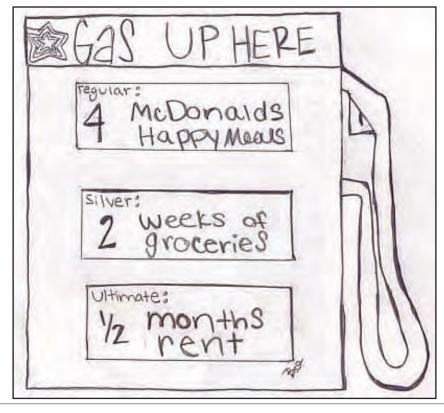
airport security has definitely advanced and in terms of how much each person and their luggage is looked over and scanned. This in turn can cause a lot of people to complain excessively. It is not uncommon to hear phrases like "airport security is ridiculous, the lines are way to long" or "airport security is absurd with the X-ray scanner and the intense pat-downs, they are invading my right to privacy."

This year marks as the 10-year anniversary to the Sept. 11 attacks, and with all things considered, isn't a little more time spent at the airport security lines worth the safety of traveler's lives? Isn't having to carry liquid containers under three ounces and taking off your shoes and being X-ray scanned worth the price of not dying in a terroristrelated plane crash? We at The Colonnade feel that people need to be more appreciative and grateful that airport security goes to all this extra effort to make sure that we are at a lower risk of having a plane we might be traveling on hijacked.

People need to stop complaining and realize that the extra measures taken are to make sure they don't die in a plane accident. If you asked the victims of the Sept. 11 attacks if they would rather take a few extra minutes out of their schedule of preparation for security in exchange for having a safe flight to their destinations, they probably would have been more than willing to take their shoes off a the metal detector and be examined by an X-ray scanner.

Overthunk

Bobbi Otis



Brain over brawn



Alex Smith

Greek Week is upon us and since I am not affiliated with a fraternity, I have a few nagging questions. First, I'd like to preface this column by saying that in no way am I trying to put down Greek life in any way. I just want to give an outsider's opinion of Greek Week.

As it's described by the Georgia College Student Life website, Greek Week "events include can food structure building, Olympic-style games and a Greek award ceremonies.' It goes on to say that the funds raised during the week are given to a community service organization. From this, from what I have observed, it seems as if Greek Week is heavy on the athletic portion side of the spectrum.

Greek Week is taking the idea of the Olympics from the Ancient Greeks and substituting flag football, tug-of-war, step competitions and other various athletic events for competition within themselves. I have no problem with this but, I think the Greek organizations are leaving another aspect to Ancient Greek life untouched—the love of knowledge.

I don't think I would be remiss in saying that Ancient Greek philosophy is a large underpinning to western culture, and their advances in knowledge are regarded as very important for the collective advancement of human thought.

To not incorporate this into Greek Week is leaving out half of the equation of what made the Ancient Greeks who they were. So to keep in line with the competitive nature of Greek Week, maybe a debate competition judged by some professors could be had? Or an academic

team type setting or trivia competition could be held? These inclusions probably wouldn't be too costly, nor would they need lengthy practice time, as do some of the sports. So, could Greek Week

involve some sort of trivia or academic competition? Definitely. I think it may draw more people to the program. If I were in a fraternity, there would be no way that I could meaningfully contribute to many of the athletic events given my non-athletic build. I know Greek Week should be encouraging fellowship among the Greek community, but let's be honest, every sorority and fraternity wants to win. I'm sure that not everyone in Greek organizations are extremely athletic, muscle laden individuals. Those who aren't are doomed to be cheerleaders for the week. If there was some sort of academic competition, I think the Greek community would be better honoring their Greek roots.

LITTER BOX THOUGHTS AND RANTS OF GEORGIA COLLEGE

So I am sick of seeing your ciggerete butts all over our floor at the villiage. smelling your weed and asking that housing do something and they don't. You won't stop screaming at 3 am when I have class at 8 am, half the time you are so drugged I don't think you comprehend a word I say, and I hate how disgusting you leave the apartment, our living room smells like vomit and beer, you never clean the bathroom, your clothes or self. I am sick of being the only person to take out trash. If you took a smoke break somewhere other than our apartment, maybe you could. Bags of beer fill our kitchen. I don't drink. You're 19. Your friends only like you because you have a fat wallet and give them free weed and beer.

Man, I really hate my job.

Dear GC: Instead of asking students to donate MORE money in this ridiculous "class challenge" crap that would only go to causes that benefit the remaining undergrads, why not make \$20 donations to your seniors that are leaving the school? Believe me that would have a far greater benefit on their memories of GC than asking them to make some useless donation to have bragging rights of being the first "class challenge winner."

Why is it ALWAYS freezing in A&S. I realize it's getting warmer and all but there is no need for A&S to stay at 62 degrees

It angers me that there are sororities that encourage already thin members to lose more weight. It's irresponsible, and it encourages unhealthy eating habits, such as not eating at all or eating very little.

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"If you could add any major, what would it be and why?"



"Architecture would be kind of cool. That's a lot of money."

Danielle McLendon, senior biology major

"International studies. It's only a minor now. It's one thing I tried to go into when I left the cohort, but now it's only a minor." Elizabeth Keilhauer, senior math major





"A masters program for counseling because I have to leave to do that."

Alecia Vinson, senior psychology major

"Sports marketing because I know a lot of my friends are transferring to take it. They can keep a lot of students if they add it." Richie Owen, junior management information





"If I had to add a major it would be some kind of religion based major."
Wesley Buchanan, junior mass communication major

Soap not spit for clothes



Steve Holbert

Dear Friend Who Shall Remain Nameless.

I did not know how to tactfully say this to your face, so I decided to write my thoughts down on paper and repeat them to you in a timely and adult fashion. However, I did not want to ruin our delicate friendship by mocking you to your face, and I thought sliding this letter under your door would seem a little drastic. So I decided to publish it in the paper.

Yesterday—or if you're reading this in the paper, a week ago—there was a small makeup stain on the arm of my white shirt. Instead of inquiring why a young man of my stature was wearing makeup, you proceeded to lick your thumb and try to remove my stain with your spit. When I asked about your intentions, you replied, "Don't worry that's how my mamma and I get stains out."

I get stains out.

I would like to take this moment to inform you it is 2011. People don't lick their fingers and rub clothes for hours on end to achieve cleanliness. In fact, there is a device where young men and women can wash their laundry. I also heard a rumor such machines reside in every school dormitory and apartment. These devices are

very good at washing fabric, and I believe even the Amish are going to start using them soon to save both time and the tips of their fingers.

Even if you have an irrational fear of washing machines, I assure you even a washboard will make your life easier. You are in college, and I simply do not know where you find the time to lick each item of clothing individually until all the stains are removed. I discussed this with a school counselor, and we both agree either you have an unnatural love for the taste of cotton, or you are not using your time wisely. Perhaps you could volunteer this copious amount of free time at the post office licking stamps, but rubbing your tongue against clothing that is not on a significant other's body is barbaric and unsanitary.

If you would like to accompany me to Sears, I would love to show you a washing machine and prove they are not out to kill you, but if you choose to continue on this path of putting your spit on others, we can no longer be friends. Do not take it personally. I do not hate you. I just hate your personality and the attributes that come along with it. I hope this letter helps you find your flaws and turn your weaknesses into your strengths. If you can show me medical documentation that you have gone a full two weeks without attempting to clean a stranger, then I would love to have you over for dinner and start our friendship anew.

Comedic as always, Steve Holbert

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PUBLIC SAFETY REPORT



SPAIN SWINDLE April 5 at 11:14 a.m. A male reported two fraudulent transactions occurring on his debit card. Documentation provided by his bank revealed that on April 5 at 7:37 a.m. a transaction for \$12.22 occurred at merchant "ENUC2." This merchant is an online gaming site located in San Juan del Puerto (Huelva) Spain. At 7:40 a.m., another fraudulent transaction occurred at merchant "Madvers Media Centre" in the amount of \$792.65. This merchant is located in Sanlucar de Barrameda (Cadiz) Spain. This case is under investigation.

1 CHICK-FIL-A SHAKEDOWN

April 3 at 2:56 a.m. Sgt. Reonas heard a loud banging noise coming from near Maxwell Student Union, according to Public Safety. When Sgt. Reonas looked towards Chick-fil-A, he saw a white male subject shaking the doors violently. The subject looked over and saw the patrol car and began to walk westbound up the stairs towards the entrance to the MSU banquet room. Sgt. Reonas turned around and was able to make contact with the individual as he exited the ramp leading down from the doors at Clarke and Hancock Streets. Sgt. Reonas asked the male what he was trying to do and he replied that he was trying to get into Chick-fil-A because he works there and his check was there. The male was unable to give a satisfactory explanation as to why he felt that 3 a.m. on Sunday morning was a good time to do this, when the establishment is closed and the building is locked. Sgt. Reonas could smell the odor of an alcoholic beverage on this person, and when tested on the breathalyzer, he registered .119. Sgt. Reonas explained to the male the laws in Georgia relating to burglary and criminal damage to property and that working there does not give him the right to force his way in when the establishment is obviously closed. This case is being referred to the Student Judicial Board.

(3) ATM ABUSE

April 2 at 1:28 a.m. While on routine patrol in the Century Bank parking lot, Sgt. Reonas was informed by a taxi driver that a male standing at the ATM had hit the machine and broken something off of it and placed the piece in his back pocket, according to Public Safety. Sgt. Reonas made contact with the male, who initially showed him a driver's license through the window in his wallet that was not his. Sgt. Reonas found his actual driver's license behind the one he first showed him and identified the subject as being 19 years of age. When Sgt. Reonas asked the male why he had hit the ATM, he denied doing it, but he had a small green sign which had come off the machine in his back pocket. The male was extremely unsteady on his feet. At one point, when bending over to pick something up that he dropped, he fell completely over. Furthermore, the male had a strong odor of an alcoholic beverage on his breath and his speech was slurred and incoherent at times. When tested on the breathalyzer, the male registered a .313. He was placed under arrest and transported to Milledgeville Police Department where he was issued a citation for underage possession of al-

4 Court control

April 7 at 6:40 p.m. Officer Purvis was dispatched to the Centennial Center in reference to an unauthorized group of people playing basketball as well as someone having their cell phone taken, according to Public Safety. Officer Smith and Officer Purvis responded and made contact with a female who stated that the majority of people playing basketball on the west side court were not students. Officer Purvis made contact with a male who stated that he placed his iPhone 4G down in the corner of the court at 5:45 p.m. and at 6:30 p.m. he noticed it was missing. The officers informed all individuals who were not students to leave the building.

Information based upon a submission to The Colonnade by Public Safety.

OGRUNGY GRAFFITI

April 5 at 10:14 a.m. A Georgia College Custodial worker reported that the hallway restrooms on the first and second floor of Foundation Hall were found vandalized with vulgar graffiti. She advised that the incident must have occurred between the off-duty hours of the custodial employees. She explained that the custodial department will remove the graffiti and photographs were taken of the scene. The case has been turned over to Investigations for further review.

By The Numbers

Individuals transported to Baldwin County Sherrif's Office

Citations for underage possession of alcohol

STUMBLE & KICK

April 8 at 4:02 a.m. Officer Purvis was dispatched to the Depot in reference to a possible drunk male kicking cars and turning over benches. Officer Purvis arrived and made contact with a male who stated that he observed the possibly drunk male kick his car and turn over a bench. Officer Purvis noticed the bench turned over. Officer Purvis made contact with the male who smelled of an alcoholic beverage, had strong slurred speech and had a hard time staying steady on his feet. Officer Purvis asked him if he kicked any cars or turned over the bench which he replied he did not remember. Officer Purvis also asked him if he had been drinking which he replied that he had not. He then refused to take the breathalyzer test. Officer Purvis then arrested him. While conducting a search of his person, Officer Purvis discovered that he had a bag of marijuana in his right pocket. He was transported to MPD and charged with underage possession of alcohol and possession of marijuana. He was also referred to the student judicial board. The marijuana was placed in evidence locker for safekeeping.

PULLING UP HISTORY

April 4 at 10:49 a.m. A Milledgeville resident advised that unknown persons removed the historical marker that was in front of his house, according to Public Safety. The marker is made from black wrought iron and is approximately five feet in height. The marker has the following names painted on the front: Case-Flemister-Woods-Gladney-Pelton, 1820 and 1888. The marker is valued at approximately \$300.

WHAT'S HAPPENING

Friday, April 15

All Day 14th annual Georgia College Student Research Conference

(Health Sciences Building)

7:30 p.m. Guest Artist Recital: California E.A.R. Unit; Contemporary

Chamber Ensemble (Russell Auditorium)

Saturday, April 16

All Day Earthfest Kickoff (Front Campus)

1 p.m. Bobcats vs. University of Montevallo (West Campus)8 p.m. Dave Perkins and Friends in Concert (Magnolia Ballroom)

Sunday, April 17

1 p.m. – 3 p.m. Earthfest: River Clean-up (Oconee Greenway)

Monday, April 18

8 a.m. – 5 pm. Earthfest: Shades of Green Art Project Exhibition

(Kilpatrick Hall)

9 a.m. Fleeting Movement (Blackbridge Hall Art Gallery)
12:30 p.m. Georgia's Honey (Blackbridge Hall Art Gallery)
6 p.m. Earthfest: Movie Night (Magnolia Ballroom)

Tuesday, April 19

11 a.m. Mime-matics (Arts & Sciences Auditorium)
 11 a.m. - 2 p.m. Earthfest: Waste Audit (Front Campus)
 4 p.m. Go Green with KD (Arts & Sciences Fountain)
 4:30 p.m. Bobcats vs. Valdosta State University (West Campus)

5 p.m. Personal Money Management Workshop

(Arts & Sciences Auditorium)
7 p.m. Blazing a Path: The NAACP and the Struggle for Public

Education (Arts & Sciences 275)

7:30 p.m. Small Ensembles Spring Concert (Max Noah Recital Hall)

Student Government Association Senate (SAC: Dogwood)

Wednesday, April 20

12:30 p.m.

12:30 p.m.

Times Talk (Beeson Hall)

Thursday, April 21

5:30 p.m. Community Environmental Symposium

(Arts & Sciences Auditorium)
7 p.m. – 9 p.m. Bingo Night for Habitat for Humanity
(American Legion on Log Cabin Road)

Classifieds

FOR RENT

Yard Sale

Sat 9-noon. Come look! 201 S. Liberty (corner Liberty/Green) books/furniture/ garden equipment/electronics/men's clothes 2x+/ women's clothes 6-8/purses/scarves/ toddler scooter and tricycle/MORE!

Apartment for Rent

3 bdrm, 2 bath, very nice, centrally located less than 3 miles from GCSU and the mall. \$570 per month

> Call: (478) 456-7372 bobinkley@hotmail.com

Condo for Sale

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excellent condition, perfect for students

\$115,000

If not sold by August, will be available for rent

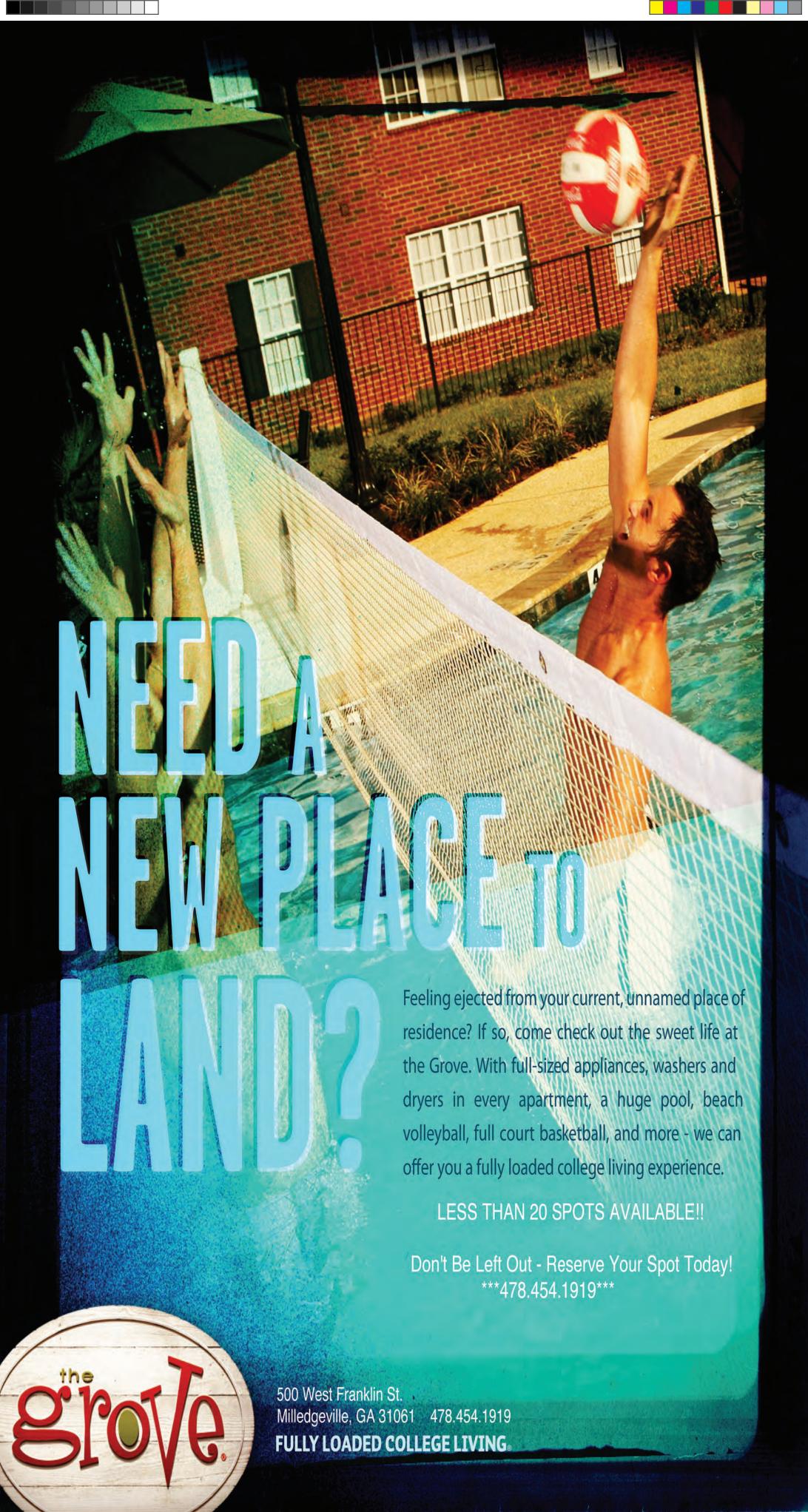
\$750 per month Call: (478) 451-7948

Room Available Now

1511 North Jefferson St. Share five bedroom home with four college girls \$400/ all inclusive

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Features April 15, 2011 • Editor, Amanda Book Campus organizations bond over Israeli dance lessons





KENDYL WADE / SENIOR PHOTOGRAPHER

Members of Goodrich Hillel and the Salsa and Latin Dance Club joined forces to have an Israeli Dance Night. Israeli folk dancer and instructor Melissa Bachar came to campus to provide a lesson and host the event. Hillel had been anticipating Bachar's visit for three years. "It's something new, and I wanted to give it a shot and embrace all kinds of dance," said senior marketing major Meggie Dent of the experience.

REBECCA WHITE STAFF WRITER

On April 7, the MSU lounge was alive with the sound of laughter and Israeli folk dancing music. The Goodrich Hillel teamed up with the Salsa and Latin Dance Club to present Melissa Bachar, a professional Israeli folk dancer and instructor.

The Goodrich Hillel is named after Natalie Goodrich, a community supporter, and began a little over two years ago. This night was made possible by way of a grant from the Small and Mighty Hillels, a national organization. It was a way to bring multiple clubs together all with the common denominator of dance. Dancing is very important in the Jewish culture, and this event was a great way to bring together multiple groups at a multi-ethnic dance night to display their talents.

Bachar is well-known throughout the Israeli folk dancing community and is hard to come by. Sarah Levine, a junior biology major and copresident of the Goodrich Hillel expressed her enthusiasm for the event.

"I'm really excited," Levine said. "We've been trying to get her for three years now."

Karen Berman, the faculty advisor to Hillel, introduced Bachar, who then gave a brief background on Israeli folk dancing. This style of dance started in 1924, and has since progressed from a traditional form to now a more modern, sophisticated style with influences from many different cultures.

Around 25 people were present at the event. Not only students, but also community supporters such as Julia Andrews, who has been an influential donor to the Goodrich Hillel, enjoyed the dancing and mixed cultural experience. Andrews was interested in attending the event because she had previously traveled to Israel and participated in the same type of dancing there.

The night started out with Bachar instructing different forms of line dances with the group. There was no intimidation factor since no one there had ever done this sort of dance before. Everyone was enjoying themselves, the energy level was high and laughter abounded since no one was taking themselves seriously.

Meggie Dant, a senior marketing major and co-president of the Salsa Club, came to broaden her repertoire of dance.

"It's something new, and I wanted to give it a shot and embrace all kinds of dance," Dant

Although it was a fast paced with intricate footwork, she found it to be taught quickly and easy to pick up.

Bachar then taught different partnered dances, and some that changed partners in the middle of the dance. No one was reluctant to try this as it was a way to meet more people there and get more out of the experience as a whole.

Overall the night was a success, everyone enjoyed themselves and no one felt left out. This event was a great way to show others about the Jewish culture through the teaching of Bachar, and the entertainment of folk dancing.

The Goodrich Hillel's next event will be the Passover Seder on April 21 at 6 p.m. The Passover story will be told and traditional Jewish food will be served.

Campus poetry guru debuts her fifth publication

Sabrina Chandler STAFF WRITER

As the Poet-in-Residence at Georgia College, Alice Friman teaches one poetry-focused graduate class a year while being the campus poetry guru.

Her class is a one-on-one class. The group of mostly Master of Fine Arts students meets once a month and then with Friman one-on-one the remaining days, but Friman isn't just a teacher.

"If someone would need someone to talk to about poetry, I am the person to talk to," Friman said. "Anyone on campus writing poetry, I try to love them through."

Friman helps with decisions on who is selected to be in the poetry programs. She also does theses. Friman grew up in New York City.

"I was an orator contestant; my mother wanted me to be a star. So that was my dream," Friman said. "We always had to memorize poetry in school, so poetry was always a part of my life.'

Friman continued on to be a professor of English and creative writing at the University of Indianapolis. Friman began seriously writing poetry in her 40s.

"Once you start writing poetry, you never stop... I call it my 'sweet hell," Friman said.

Friman has published five full-length collections of poetry.

Her fifth book debuted April 1. The collection is named Vinculum. Vinculum means connection, which is what the collection is focused on. The name comes from one of the poems in the book, and shows the connection between a mother and a son.

"This book is full of all these connections. They aren't necessarily the same things, but I like to think that the poems all echo each other," Friman said.

Friman has been published in 14 countries worldwide. She has been awarded with fellowships at the MacDowell artists' colony in New Hampshire and the Yaddo artists' community. Friman has also received grants from the Indiana Arts Commission and the Arts Council of Indianapolis. Friman has won awards from the Poetry Society of America and the New England Poetry Club. "Shenandoah" magazine awarded her with the James Boatwright III Prize. Poems in Vinculum have been published in several different prestigious avenues. Some of these include "Poetry," "Georgia Review" "The Southern Review," and "The Best American Poetry 2009."

Swapping stories about Milledgeville

A new tradition, community members as well as Georgia College faculty share tales of their favorite local memories

GABRIELLE CARRIER STAFF WRITER

Over 100 people came out April 8, to the Black Box Theatre for the start of a new annual tradition, Storytelling in Milled-

The idea began when Nathalie Goodrich wanted to revitalize a previous storytelling group, Tales from the Back Stoop, and get the citizens of Milledgeville to come out for a night to share their favorite stories about the town. She met with President Leland to see if the Department of Theatre would help with the event and they willingly accepted. Karen Berman, chair of the Department of Theatre helped created a committee of community members to organize the entire night. The target audience was for both college students and the Milledgeville community.

Georgia College rhetoric professor Scott Dillard started off the night with so much enthusiasm in his opening speech that he had the whole audience nodding in agreement. He introduced the first speaker of the night as Bob Wilson, a history professor and the official Georgia College historian. Wilson began with a fun fact that the Black Box Theatre had once been a confederate soldier's tavern. Then he told his story, "The Ghost Stalker," about his infatuation with the local ghost of Mary Virginia Harrison.

In 2001, Wilson was setting up his office in an old bedroom in the Harrison House when he encountered the ghost of Mary Virginia.

The story of Mary Virginia Harrison

Mary Virginia Harrison lived in the Harrison House located at 434 W. Hancock St., which is now home to the Office of Institutional Research. Mary Virginia was the beautiful only child of Benjamin who was the local postmaster and Gussy Harrison. She was known to be a flirt however she was known to sometimes have terrible mood swings. Harrison married twice, first to John Allison Mills, which lasted close to five years, then to Roy Russell, Sr. for 15 years until his death. After Russell died Harrison moved back in with her mother in the Harrison House where on Nov. 6 1979 at the age of 55 she committed suicide. A couple had come to visit that day and Mary Virginia's mother brought out an old pistol she had no further use for and asked the couple if they would like to take it with them. After they refused and left Mary grabbed the gun on impulse and ran out of the back door to a magnolia tree that is still standing and shot herself in the head.

"I was putting my books on a shelf around 11 p.m. when all three doors of the room shut at the same time," Wilson said. "I looked to the window to see if a breeze was the cause but the windows weren't open, so I introduced myself."

He had no further encounters until the day he was moving his office to the Humber-White House, which Harrison had also owned. As he was packing up, a strong perfume engulfed the room but no one else was in the house. Wilson later found out that Mary Virginia was known for her infatuation with fine perfumes. He later smelled the same scent in his new office at the Humber-White House.

The second speaker was Judah Buckeridge who told his story, "Finding Jamaica in Milledgeville." Buckeridge is a reggae singer that moved to Milledgeville five years ago from Jamaica. He told of how the Georgia climate, vultures, lizards and food helped him find his, "little bit of Jamaica in Milledgeville."

Following Judah was rhetoric professor Amy Burt. She enhanced the storytelling atmosphere by knitting while telling her story, "Southern as a Foreign Language." At one moment she even brought the whole crowd in for a group song. Her story was about how difficult it was mov-

ing to the South from Wisconsin, particularly her difficulties understanding the southern accent. She explains that she has "Helen Keller moments" all of the time when she figures out a saying such as "its fixen' to rain." She brought the crowed to a wave of laughter when she said her personal favorite was at the supermarket when an attendant asked, "would you like a buggy?" and she replied comically, "No, I drove my horseless carriage today thank you."

The third story was of Joyce Minckler and Louise Sallstrom

Storytelling page 12

potlight: Generation Z, Dubstep and mash-ups

Generation Z can be defined as a generation of people born between the early '90s to the late 2000s and is caught somewhere in the middle of being computer savvy and technology-obsessed. The vast majority of us have a laptop capable of performing special functions or smartphones that give us the power to have virtually anything at our fingertips. Naturally, we want to do the same thing with music. Generation Z has become infatuated with what many refer to as "party music." This can include genres such as dance and techno music as well as fast-paced remixes that make the songs we love even more fun to dance to.

Naturally, Generation Z, which is used to having everything buffered and streamed at rapid speeds, would want the same thing with their music. That is what has brought upon the most recent music craze: "Dubstepping" and "Mash-Ups."

Dubstep is the practice of making a popular song sound a bit more underground and a lot more dance-tastic. This music genre has become very popular at fraternity parties and clubs. Even the local Asian Bistro Bar & Grill now features a "Dub-



Allen



Gant

step Night" on Thursday nights for those who want to come and hear the sounds they've become accustomed to.

"Dubstep is good for about two songs at a party, but after that it gets a bit old," sophomore political science major Cody Allen said. "I truthfully feel like it is made for people who are doing a little more than drinking. Girl Talk is a lot more fun to listen to because it has an actual melody. I could definitely never see myself going to a dubstep concert."

Mash-ups combine old rap, new rap, old rock, new rock and everything in between, and it's most popular artist goes by the name Girl Talk. It features great beats, songs students nostalgically remember from childhood and middle school and new music we're listening to now. Some argue artists like Girl Talk have a bit more depth than dubstep, as instead of just putting a different beat behind a song it makes an entirely

new sound creates more excitement for it's reminiscent listeners.

Junior political science major Erin Gant also enjoys Girl Talk, but listens to dubstep frequently as

"I definitely love listening to dubstep and going out for Dubstep Night at Asian Bistro," Gant said. "I have some friends who came back from Europe this summer and had some crazy dances they do to dubstep music. It's funny because people will look at them weird, but it's honestly how you are meant to dance to dubstep, especially overseas."

No matter what style of music you're into, it's easy to see how our generation, as well as others, are interested in dubstep and mash-ups. I believe we can expect dubstep and mash-ups to have a long shelf life, because there are still so many songs left to be recreated into new masterpieces by the thousands of D.J.s who mix

By: Connor Johnson

Movie Review: 'Hanna'

RYAN DEL CAMPO REVIEWER

This week's underdog movie release of "Hanna" unsurprisingly did not entice mass audiences to the theater. The action flick was pitted up against last week's animated comedy, "Hop," as well as "Your Highness" and the doomed "Arthur." It managed to slide in the Box Office earnings just under "Hop" in the No. 2 slot, despite its less-than-compelling

"Hanna's" failure lies in its attempts to be more than it is. If the movie were an action romp, as the commercials had made it seem, at least the audience would know what to ex-

The plot line of the movie would lend itself towards being filled with action and adventure, which can be the sole redeeming value in many movies for a particular audience, but fills more of its 111 minutes with playful dialogue than actual fight scenes.

Instead of focusing on action, director Joe Wright decided to take an artistic approach to the film. It seemed that Wright was trying to take it in a Kubrick-esque direction, without a shred of the brilliance of the late Stanley Kubrick. Complete with a whistling villain reminiscent of Alex DeLarge in "A Clockwork Orange" and irrelevant cackling homeless men, Wright's attempts to assume Kubrick's directorial crown were anything but subtle or original.

The movie is about a young girl, Hanna (Saoirse Ronan), who grew up in hiding with her father (Eric Bana). At a young age, she learned to fend for herself and use weapons and constructed a fabricated life story. When she deemed herself ready, she flipped an electronic switch that signaled the CIA and all Hell broke loose. Her father went on the run and she waited for the cavalry to arrive at her winter cabin

She was abducted and placed in a holding cell at the instruction of the movie's villain, Marissa Wiegler (Cate Blanchett). Of course, Hanna escapes from the facility to the wilds of northern Africa, and the classic Jason Bournestyle cat and mouse game ensues.

The movie tries to build up to what I assume Joe Wright thought was a perception-shatter-



Grade:

ing twist. However, the twist was expected and is incredibly overused. The audience finds out that Hanna is a super soldier – just like in Resident Evil, Star Wars, the Bourne Trilogy, and even Power Rangers – and those are just the examples that immediately come to mind.

The character of Hanna is also presented in a convoluted and impersonal way. Though she makes a personal relationship with another little girl in the film, the audience feels completely detached from Hanna throughout the film. She straddles the line between the badass soldier and emotional young girl, and never takes a definitive stance on either side.

If you want to watch a movie about a talented fighting girl, go see "Kick-Ass" instead. Though it certainly has its faults too, it at least delivers on its promise of bloody excitement.

The bottom line: just in case I haven't made it entirely clear throughout my review, save your money instead of seeing Hanna. You may find yourself feeling compelled to care about the plot at certain points in the movie, but trust me, it will quickly lose you again.





BOBBY GENTRY / SENIOR PHOTOGRAPHER

The Georgia College Choral Ensemble performs April 2 at Milledgeville First Baptist Church for the Voices of Earth performance. The Ensemble welcomed guest conductor Stephen Coker and was directed by Jennifer

Rolling through campus

Skateboarding proves to be a popular way to get around

Steffi Beigh STAFF WRITER

Georgia College students travel to campus many ways: driving, riding a bike, walking or taking the shuttle. Recently, skateboarding has become an increased method of transportation for students.

Skateboarding offers the ease of riding on sidewalks and has the benefit of carrying a small skateboard to class.

Junior general business major Charlie Rearick said he has seen an increase in the use of skateboards within the past year on Georgia College cam-

"I think that skating in general is on the rise," Rearick said. "Look at how much more coverage things like the X-Games get on TV."

Rearick rides to class on his longboard daily.

Patrol Sergeant Jeff Miller of Georgia College's Public Safety also agrees that there has been an increase with skateboarding transportation. He said he sees a rise in long boards. A long board is usually longer in size compared to a regular skate board and regular skate boards are easier for tricks while long boards can gain more speed.

"In general, more people have picked up long-boarding in the recent years," said sophomore environmental science major Colin Maldonado. "I wouldn't call it a fad; it's a sport on the rise.'

Maldonado sees the benefit of skating because "it's quick, easy, (and) no lock required," but does admit to riding his bike majority of the time. He said the sidewalks aren't generally "skateboard friendly."

Rearick uses skating as his main transportation.

"The ease of bring(ing) your board to class makes it easier (than other forms of transportation) and the ability



From left, junior general business major Charlie Rearick and sophomore outdoor education major Keaton Anderson use skateboards as their primary mode of transportation to and around campus

to ride whenever and wherev- lic Safety police doesn't have er," Rearick said.

Miller said the college doesn't normally have problems with skateboarders.

"It's fine (but) (skateboarders) have to be considerate of pedestrians and not running out into traffic," Miller said. "The college has a problem with it when you start tricks, grinding on stuff."

"If I see you skating on the road and you're obviously not going to be keeping up with traffic I'm going to tell you to get on the sidewalk." Miller said

Although Miller said Pub-

a problem with skateboarders Maldonado and Rearick said they have had multiple interactions with police for skating.

"I have been pulled over around five to six times for no other reason than just skating," Rearick said.

Maldonado said he continues to get contradicting statements from police telling him he can't ride on the sidewalk or the road.

Miller said skateboarders are fine and should remain cautious to pedestrians and remains unaware of any laws forbidding skateboarding.

Storytelling Continued from page 11...

titled, "Speaking My Mind." These two ladies have been friends for over 30 years and are known as the "Dynamic Duo" as Janette Wydell explained. Their story was about how they taught each other to stand up for injustices in the community and how they learned from each other how to speak their minds when they

felt like they lost their voice. The final speaker of the night was Floyd Anderson with, "Baskets full of Wisdom" about his friendship with a local sharecropper, Joe Dennis. Dennis was the son of a slave and did not marry until he was in his late 70s when his mother died because she was his first priority. One day Dennis was making handmade baskets and a woman named Maybell stopped by looking to buy a hog. He immediately asked her to marry him so people always say, "Maybell came in looking for hogs and left with Joe.'

Anderson was intrigued by Dennis's baskets and asked



GABRIELLE CARRIER / STAFF PHOTOGRAPHER From left, top row: Floyd Anderson, Bob Wilson, Judah Buckerridge, Amy Burt, bottom row: Joyce Mickler and Louise Sallstrom told stories of their Milledgeville moments and memories at the Georgia College Black Box Theatre on Friday, April 8. The event had over 100 in atten-

if he would teach him how to make them. He studied under Dennis for 17 years until he died in 1982 at the age of 100 and 10 months.

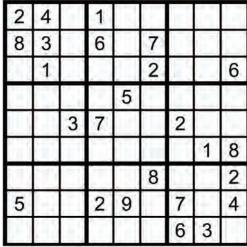
Anderson still has his first basket that Dennis ever taught him to make and claimed, "it's hideous, but you don't have enough money to buy it." The night was a huge suc-

cess and ended with mingling and talking to the storytellers.

'The long-range goal is to create a story telling club or a guild that would host storytelling events," said Karen Berman, co-chair of the project.

eisure

Sudoku



Astrological Forecast

Bobbi Otis STAFF PSYCHIC

Aquarius (January 21- February 18)- Your life is about to change drastically. Rely on your friends to help you through this troubled time.



Pisces (February 19- March 20)- Before you go shopping for your spring wardrobe, organize your closet and donate gently worn clothing to a clothing drive. This will make you feel great for helping out the needy, while making room for all of the new clothes you find.

Aries (March 21- April 19)- Good news is coming your way; embrace it with open arms.

Taurus (April 20- May 20)- A new love interest is on the horizon. Instead of just hanging out with your friends when you go out, be brave and go talk to a cute stranger. They could be your summer romance.

Gemini (May 21- June 20)- This summer will be full of surprises. Take the time to reconnect with friends from high school or maybe get an internship; you never know where either will lead



Cancer (June 21- July 21)- Research organizations through The GIVE Center that you can join to give back to the community while bolstering your résumé. Future employers will be impressed by your desire to help those around you.

Leo (July 22- August 22)- Go on an adventure. This could be your last chance to have some spontaneous fun before you have to start studying for finals.





Virgo (August 23- September 22)- Since you are such a down-to-earth person, it is time you switch it up. Go out and do something totally crazy for a change. You'll like the results.

Libra (September 23- October 22)- Someone who was important to you will be coming back into your life. Give them a second chance; they really have changed for the better.



Scorpio (October 23- November 21)- You will soon reap the rewards from helping out a friend in need. Sit back and enjoy; you deserve it!

Sagittarius (November 22- December 21)- Host a movie night for your friends; it will be a good way to catch up on each other's lives and the latest new releases.





Capricorn (December 22- January 20)-Spend some time in the library studying for finals now. Something important will come up the weekend before and you won't have

the time then.

Past Issue's Solutions



4	7	1	9	3	6	8	5	2
8	5	9	1	4	2	7	6	3
	6							
9	8	6	5	7	1	3	2	4
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Across

- 1 OK town
- 5 Centavo
- 9 Tint
- 14 Portend
- 15 Grad 16 Box seats
- 17 Dancer 19 Adolescent
- hooter
- 20 Crab cover 21 Realized
- 23 Japanese capital
- 24 Charity 27 Rascal
- 28 Cooking measure
- (Abbr.)
- 29 Heifer 32 Replete
- 34 Charged particle 36 Domain
- 38 Extraordinary
- 43 Horse controls 45 Assistance
- 46 Swords
- 47 Gate
- 50 Sea eagles 51 Energy unit
- 52 Some votes
- 54 Singer Bandy 55 Unit of elec.
- current 58 Highest (Abbr.)
- 60 Elbow bone
- 62 Dinner vegetable 63 Novice
- 65 Spry 69 Excuse
- 71 Amphibious
- reptile 74 Old movie
- 75 Clothed
- 76 Large (Pref.)

Crossword

- Copyright ©2011 PuzzleJunction.com 77 Petulant
- 78 Mexican dish
- 79 Isr. short story writer Oz

Down

- 1 Wanes
- 2 Original zoo
- keeper 3 Unfounded
- 4 Mason's Street 5 Equality
- 6 Samuel's teacher
- Doomed (Slang)
- 8 Muscat resident 9 Plodder
- 10 In what way

- 11 Shoelace end 12 Exploits
- 13 Bar, legally 18 Wings
- 22 Afr. ruler
- 25 Disfigure
- 26 Pilfer 29 Freshwater fish
- 30 Biscuit
- 31 Low dam 33 A Bronte
- 35 Scruff
- 37 Wager
- 39 Farewell
- 40 Snowbank
- 41 Late night host 42 To be (Lat.)

44 Close inspection

- 48 Grotesque 49 Paycheck
- (Abbr.)
- 53 Hitch 55 Separated
- 56 Disturbance
- 57 Duets
- 59 Parcel of land 61 Terrestrial
- lizard
- 64 Talipot palm
- leaf 66 Component
- 67 Trademark
- 68 Time periods
- 70 Conjunction 72 Varnish
- 73 Wedding words

Snoop releases 'Doggumentary'

KEVIN HALL REVIEWER

Snoop continues trying to live up to his early work when gangster rap ruled hip-hop and he dominated the game. "Doggumentary" is Snoop's most recent attempt at showing the rap community that he can do it all. Snoop juggles appearances on various Comedy Central roasts and other television spots but still reigns as a force to be reckoned with in the music industry. He has some huge names in hip-hop today accompanying him on the CD. Kanye West, R. Kelly, T-Pain, and Wiz Khalfia are a few. However, these big names don't rescue the album. Snoop falls into the same problem as he did on his last couple of albums. His voice isn't evolving along with the fast pace of the industry. Rap music isn't about being gangster any more.

The first single released, "Boom" featuring T-Pain, was obviously just put on the CD to be the big radio hit, but even with the catchy, upbeat melody, the song fails to live up to other pop-ish sounding songs that T-Pain has also been featured in with other rappers. Lately, everything Kanye touches turns to a platinum hit in about a week, but not even he could save "Eyez Closed." The track, also featuring the smooth piano playing ability of John Legend, is bland sounding and adds nothing to the track. Currently, there isn't

a bigger name in hip-hop than Wiz Khalfia, but even his verse in "This Weed Iz Mine" doesn't even come close to living up to his abilities and Snoop just lays down one lame verse after another. The Snoop trademark of ending words with a "z" instead of a "s" is no longer relevant in the rap music world. The act of playing super-hood is tired, especially since this isn't the way Snoop is portrayed in the media.

Rap music has transitioned into proving your talent through music, oozing confidence through your lyrics and being creative with each new track. Snoop, even with all of these heavyweights in the game, either has not realized this or has just gotten lazy. Now don't misunderstand what I'm saying, Snoop is still very talented—but the rap game has just surpassed him.

Snoop has found talent elsewhere. Snoop excels on his Comedy Central roast bits and his roles on shows like, "The Boondocks" and "Robot Chicken." Also, Snoop's appearances on other shows, whether it be as a character or himself, are always entertaining. Snoop needs to realize that he doesn't need to keep making CDs in order to be relevant in pop culture—he is still prevalent throughout other aspects of media.

So even though he probably won't see this, Snoop my advice to you is be who you are and be okay with it. "Doggumentary" is not your best effort, and I think you know it. Overall "Doggumentary" gets a three out of 10. Try not to spend money if you can avoid

'Dragon Age 2': gamer favorite

WILLIAM THORPE Reviewer

BioWare's "Dragon Age 2" continues their epic role-playing series with a new story, improved gameplay and impressive visuals. The advertisements for this game promised that the player would become a champion warrior and it is safe to say that this game delivers just that. Along with a deeply immersive dialog system and dynamic non-player characters, these elements all come together to create the believable medieval-fantasy realm of "Dragon Age 2."

The main plot of "Dragon Age 2" starts out simple enough: you are a refugee who, after fighting your way out of your war-torn homeland, makes your way to the city of Kirkwall. This safe refuge, however, has its own problems with looming war and crime. The player can choose to act and say whatever they want, be it good or evil and everywhere in between. The story shapes itself along your choices, and there are many different outcomes. This system works

very well and the choices in dialog actually make you think about what you are about to say. Combat, of course, is at the core

of "Dragon Age 2." Along with your character's physical appearance, you are also presented the option to choose one of three classes: warrior, mage or rogue. Each class has different strengths, weaknesses and different special abilities. This is definitely a button-mashing game; however, there is a good deal of strategy involved as well. Along with the actual abilities and attributes, the player is responsible for upgrading weapons and armor. I was pleased to see the cosmetic difference of the items on your character. It may seem like the odds are stacked against the player, but you are not alone. Companion characters accompany your hero wherever they may go and fight alongside you in battle. Your actions and decisions in dialog will change how they feel about the player, and it is near impossible to please everyone. This adds great dynamic to the story and gameplay, as your companions react like real people and

Bottom Line

"Dragon Age 2" is a casual RPG that is both immersing and easy to play. The attention to detail is amazing, and the unique story and dialog gameplay make this a game that shouldn't be missed.

Score: 9

have their own opinions on you and other subjects.

In all, I am very impressed with this game. I have always been a bit scared of roleplaying games, afraid of their overly deep and ridiculously complex battle systems. I was relieved to see that "Dragon Age 2" was not the intricate fantasy game I feared and instead proved itself to be a fun and exciting game to play. Unlike other RPGs, "Dragon Age 2" is one for the casual gamer. The pace isn't overbearing and the gameplay is simple and easy to pick up.

Community Service ose u

Oh, how the times have changed



SUBMITTED BY SPECIAL COLLECTIONS

This picture of Front Campus, of what was then Georgia State College for Women, was taken sometime during 1934 by an unknown photographer. In the background Parks Hall (left) and Atkinson Hall (right) can be clearly seen. In 1922, Georgia Normal & Industrial College was renamed to Georgia State College for Women (GCSW) and at this time started offering students four-year degrees.



PHOTO ILLUSTATION BY LAUREN DAVIDSON / STAFF PHOTOGRAPHER

Terrell Hall was orginally named Lamar Hall after the late R.N. Lamar, who was a member of the Board of Directors. Later in 1913, the student dormintory was renamed Terrell Hall after the late Joseph M.Terrell, the state's governor from 1902-1907.

Information Compiled by Lauren Davidson SENIOR REPORTER

Since its establishment in 1889, Georgia College has gone through many changes. Georgia College has had six different name changes. Georgia Normal & Industrial College (1889-1922) was the first name given to the University. During this time, many of the buildings that are still a part of campus today were constructed. These buildings include Atkinson Hall, which served as a dormitory that housed students and teachers. It also had a cafeteria located on the bottom floor of the building. Chappell Hall was first constructed in 1907 and was later demolished and rebuilt in 1963. In 1911, Parks Hall construction was

completed and was utilized as the science building for the college.

In 1922, the college was renamed Georgia State College for Women (1922-1961). The Main Building caught fire and burned down in 1924, which destroyed all of the official documents that were stored in the building. Lanier Hall, Russell Library, Sanford Hall and Herty Hall are among the buildings built during this time.

The college went through its third name change in 1961 becoming The Woman's College of Georgia. Six years later, in 1967, the college was again renamed to Georgia College at Milledgeville and became co-educational college that spring. Two years later, the college was renamed Georgia College and received its present name, Georgia College & State University, in 1996.

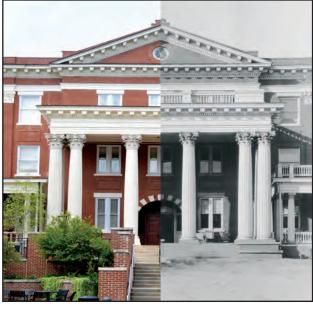




Photo Illustation By Lauren Davidson / Staff Photographer Parks Hall (left) was built in 1911 to serve as the science building for Georgia Normal and Industrial College. In 1913, when construction was finished, the hall was officially named Parks Hall after the University president Marvin McTyeire Parks. Atkinson Hall (right) is one of the oldest standing buildings on Front Campus and was built in 1896. This three- story building stood on the Penitentiary Square, later known as

A stroll with Dr. Bob



Bob Wilson

Main Campus, and was the largest building in Milledgeville.

As Georgia College Historian, one of the real pleasures of strolling about the old campus square is to encounter the remnants of the past.

Please allow me to share with you some echoes of days long gone by. Not all our students know that, from 1818 until the 1870s, the main campus was occupied by the Georgia State Peniten-

The main entrance to the prison stood right between Parks and Atkinson hall, and the 16 foot prison wall ran right along the walkway from Parks Hall to Bell Hall. The main cell block began about where the fountain stands, right along the faux brick walk north to the parking area between the library and Beeson Hall.

One can still see some of the cell block foundation stones lining the shrubbery next to Lanier Hall. If sometimes you feel that you're entering a prison—well, the ambiance survives a

Georgia College acquired Penitentiary Square in 1889. At one corner of the prison stood the heating plant—it was replaced around 1912 by a campus boiler room still marked by the great smokestack at Porter Hall, and the plant itself around which Porter Hall was built in the 1930s.

Before 1995, where the Arts & Sciences building now stands, was a large open space called Beeson Field. By 1910, part of that field was occupied by basketball courts where the young women at Georgia Normal & Industrial College became some of the first Georgians to play that sport—just about where Math classes are currently held.

As you stroll about, notice the cornerstones on the older front campus buildings, which proclaim the architects, dates, and building committees. The very first structure on the campus, called simply the Main Building, or "Old Main", was finished by 1891. All of the classes were held in that structure which looked like a 19th century courthouse. Sadly, the building perished in a terrible conflagration in 1924. They saved the cornerstone, and it still stands on the site of Old Main in the President's Garden, between Parks Hall and Russell Auditorium. If you look carefully, on the back wall of Parks Hall, you can still see bricks that were blackened by the fire.

So please do harken to the shades of the past as our wonderful old campus

shares its secrets.

Athletics through the years

VICTORIA GAROFALO STAFF WRITER

At first it may seem strange to ever associate Georgia College with anything but the bobcats. Not so long ago, Georgia College was not only known as the colonials, but also had a gymnastics team and sported brown and gold colors, instead of the blue and green so commonly spotted around campus today.

In 1998, the Georgia College colonials changed their mascot to the bobcats, also changing their colors shortly after that.

"The mascot was not nearly as much out of favor as were the colors, but several athletes had complained that when the 'colonials' went on the road, they were sometimes referred to as the 'colonels.' They had asked if the school mascot could be reviewed at the same time that the colors were being voted upon,' said Bruce Harshbarger, Vice President for Student Affairs and Dean of Students at Georgia College.

Harshbarger himself proposed peacocks be the new mascot, but his nomination didn't make the final five. Before a final decision was made on changing the Georgia College mascot to the bobcats, other mascot suggestions in the top five included razorbacks and blue devils among others.

Later, in 2007, students had the opportunity to get involved in the Name That Bobcat contest to give the university's mascot a more defined image and name,

giving birth to Thunder. "Around the time of Georgia College's name and mascot change the whole system did a name change," Athletic Director Wendell Staton said.

The University System of Georgia's Board of Regents was revamping the naming of schools and deeming those institutions whose highest degree was a masters as a "State University," thus affecting Georgia College.

The school even tried out the name Atkinson State University for a single day and answered the phones that way, as Sports Information Director Al Weston recounted. The name change

never stuck. Around the same time, Georgia College went from being part of the National Association of Intercollegiate Athletics to becoming a National Collegiate Athletic Association Division II school and part of the Peach Belt

Conference. According to the book, "A Centennial History of Georgia College", gymnastics was one of the first womens sports to be a part of the Colonials intercollegiate teams, that was organized

Past and Present Name Suggestions

•Falcons, wildcats, tigers, etc. were a few of the names suggested in 1968 before the name Colonials was selected.

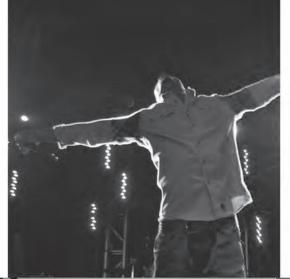
•Razorbacks, blue devils and peacocks were suggested when the colonials became the bobcats in 2007.

in 1968. The team won their first state championship in 1971-1972 and later won Nationals 10 years later in 1981 and 1982. Unfortunately, the NAIA discontinued gymnastics in 1988, and by 1991 gymnastics was no longer a part of Georgia College Athletics.

The cut was "concurrent with when we went full-fledged NCAA Division II," Staton

The NCAA's Division II only had five other schools that competed in gymnastics-all of which were primarily in the Northeast and Midwest. The biggest reason gymnastics was cancelled was due to the travel distance, cost factors and generally fewer competitors nearby.

You Can Count on The Colonnade



89 Vents











533 Photos



155
Public Safety
Reports











593 Headlines











The Colonnade

on news racks every Friday morning

Sports

Tennis set for PBC Tournament



Vanessa Whited / Staff Photographer

April 17

Senior Bertille Lion competes against Flagler on April 11 in a doubles match with sophomore Kayla Barksdale in the No. I spot. The women beat Flagler 5-4 and are No. 5 in the Peach Belt Conference tournament, which will be held April 15-17. They will play No. 4 seed Clayton State on April 17 at 2 p.m.

April 15

April 16

Women triumph, men drop close match against Flagler 6-0, 6-0, and sophomore Kim VANESSA WHITED

STAFF REPORTER

While Georgia College's women's tennis team dominated their games on April 10 and 11 at the Centennial Center Tennis Facility, the men's team was not so lucky. The No. 26 women beat West Georgia 9-0 on April 10 and played a tough game against No. 10 Flagler, still winning 5-4. The No. 15 men's team dropped a close match on April 11 against Flagler, losing 5-4.

The women's team took charge against West Georgia, finishing the doubles portion of the match in less than 35 minutes and shutting out the Wolves in all three spots.

Sophomore Kayla Barksdale and senior Bertille Leon played out of the No. 1 spot and beat their opponents 8-0. Sophomores May Johnson and Michelle Lingner followed suit and flushed out their opponents 8-0 as well.

In singles, Lion played out of the No. 1 spot for the Bobcats and shut out her opponent 6-0, 6-0. Johnson toppled her opponent in straight sets,

April 16

Lochner continued the trend in the third spot, winning 6-0, 6-1. Freshmen Lisa Seyton, Tracy Bain and Kelly Edwards played in the fourth, fifth, and sixth singles spots and finished up the sweep, each dominating their opponents (6-0, 6-0; 6-0, 6-1; 6-2, 6-0).

While the women's team made it four straight wins on April 11 as they edged past Flagler, the men's team struggled and lost a close match, 5-4.

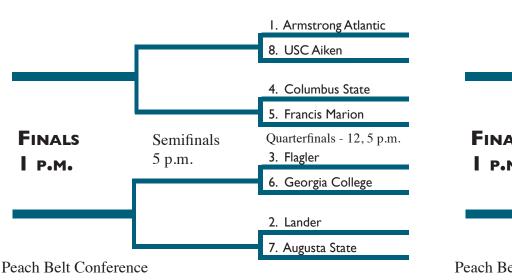
The men found themselves in a 3-0 hole after the doubles matches.

Sophomore Johan Wadstein and junior Jerome Leborgne played out of the No. 1 spot but lost 8-6. Junior Leo Bernardes and sophomore Tyler Franks also lost their match 8-6. In third doubles action, juniors Tobias Rausch and Robert Angelucci were defeated 8-2.

While the Bobcats dominated singles play, winning 4-2, their scores were not high enough to offset their doubles loss, and the team dropped a

Tennis page 18

April 15



Men's Tennis Championship: April 15-17 Augusta, Ga.

April 17

I. Armstrong Atlantic 8. USC Aiken 4. Columbus State 5. Francis Marion **FINALS** Quarterfinals - 12, 5 p.m. Semifinals 3. Flagler 5 p.m. I P.M. 6. Georgia College 2. Lander 7. Augusta State Peach Belt Conference Men's Tennis Championship:

in PBC conference

Information Compiled BY SAM HUNT

The No. 6 Georgia College golf team was on the road April 11 through April 12 to Savannah to compete in the Peach Belt Conference Championships.

For this year, this Peach Belt Conference Champions were hosted by Armstrong Atlantic University.

Out of the 11 teams that competed in the PBC Championships, the Bobcats finished at fourth place overall with a total score of

Taking first place in the tournament was No. 25 Flagler College with an overall eight-over par score of 872 and beat the second place finisher by 16 strokes.

Finishing second was No. 19 UNC Pembroke and the third place finisher that completed the championships two strokes ahead of Georgia College was the PBC Championship hosts No. 13 Armstrong Atlantic.

The Bobcats shot an overall team score on Monday's first round of a 282.

To close out Monday, Georgia College shot a 303 in the second round giving them a 585 which put them at second place in the

championships at the end of Monday's two rounds.

On Tuesday's solo round, the Bobcats shot a 307 which gave them their combined overall score of 892 and dropped them from second place to fourth place at the end of the championships.

Coming in first for the Bobcats was PBC Player of the Year senior Billy Shida, who shot a 66 in Monday's opening round and finished out Monday with a 73.

On Tuesday, Shida completed the final championship round with a 74, giving him a total score of 214 and tying him at second place in the individual finishing's.

Shida was only one of three golfers in the PBC Championships to finish with an under par score, which was two-under par.

Finishing behind Shida was All-PBC Second Team selection freshman Gavin Harper. In Monday's rounds, Harper shot a 69 and a 74.

In the third round on Tuesday, Harper shot an 80 and just missed the top-10 and took 11th place in the championships.

The third Bobcat finisher and third of three Bobcats to finish

Golf page 19

Golf takes fourth | Softball enters conference tournament as No. 6 seed

SENIOR REPORTER

April 15-17

Augusta, Ga.

The Georgia College softball team entered its doubleheader against USC Aiken needing two wins to secure a spot in the Peach Belt Conference Tournament. The Bobcats did just that, rallying twice to sweep the Pacers, 6-5 and 2-1 to keep their season alive and punch their ticket to this weekend's tournament, which will be hosted by No. 1 seed North Georgia. A doubleheader sweep had eluded the Bobcats all season, but with their backs against the wall, they got the job done when it mat-

"We came through when it was clutch time," senior rightfielder Kati Pickowitz said. "Everything finally came together for us.'

tered most.

Head Coach Jamie Grodecki said the sweep was the mark of a vastly improved team from the early part of the season.

"Overall our pitching has settled in and gotten more consistent, and on the offensive end, our hitters are finding a way to get runs across instead of leaving runners on base," Grodecki **Peach Belt Conference Tournament** April 15-17 At North Georgia

April 15:

Game 1: North Georgia vs. UNC Pembroke – 11 a.m.

Game 2: Flagler vs. Augusta State – 11 a.m.

Game 3: Armstrong Atlantic vs. USC Aiken – 1:30 p.m. Game 4: Columbus State vs. Georgia College – 1:30 p.m.

Game 5: Loser Game 1 vs. Loser Game 2 – 4 p.m.

Game 6: Winner Game 1 vs. Winner Game 2 – 4 p.m.

Game 7: Loser Game 3 vs. Loser Game 4 – 6:30 p.m.

Game 8: Winner Game 3 vs. Winner Game 4 – 6:30 p.m.

April 16:

Game 9: Loser Game 8 vs. Winner Game 5 – 11 a.m. Game 10: Loser Game 6 vs. Winner Game 7 – 11 a.m.

Game 11: Winner Game 6 vs. Winner Game 8 – 1:30 p.m.

Game 12: Winner Game 9 vs. Winner Game 10 – 1:30 p.m. Game 13: Loser Game 11 vs. Winner Game 12 – 4 p.m.

April 17:

Game 14: Winner Game 11 vs. Winner Game 13 – 12 p.m. Game 15: Winner Game 11 vs. Winner Game 13 (If necessary) -2:30 p.m.

said. "We've managed to innings." stay in every game mostly since the middle of the season, and we've gotten a lot of wins in the last couple of

Down 4-1 in the fifth

Softball page 18

From THE **M**ASTERS



KEVIN HALL SPORTS COLUMNIST

The Masters—an experience unlike any other. There could not possibly be a better way to describe it.

My first Masters did not disappoint in the slightest. Granted, it helped that this was one of the most exciting Sundays at Augusta National in a quarter century.

Everyone I was sitting with was just thinking it was going to be some ridiculous six-man playoff and Tiger was going to find a way to win it once he finished up one shot back of the leader at 10 under.

And that wasn't even what made Sunday exciting. We all got to witness things that almost never happened.

We got to witness something that never happened.

Oh yea, but don't get what I'm saying misconstrued. Tiger is back.

Sunday wasn't about him though. It was partially about Rory McIlroy, who had the outright lead after the third round by four strokes. But the back nine was his undo-

Many people will point to his 10th hole as where it all fell apart.

He used the driver and hit it off into the pines to the left on the ninth hole.

He was lucky to save par, but his body language changed completely right then and there.

He had the worst final round ever, shooting an eight-

over 80. But he's young. He will

bounce back. Sunday afternoon was

about Charl Schwartzel. After eagling the par five second, he bogeyed the very next hole, but held steady right there.

For a while. After the fourth, he pared every hole up to the 15th.

Then a glance up at the leaderboard. He saw about a half dozen golfers making a move. So he knew he had to do something.

Then the 15th—birdie. Then the 16th—birdie. The 17th and 18th had the same result to win it all.

Never been done before. May not ever be done again. He absolutely deserved to win

So after all this I had a lot to digest. But on the drive back to Milledgeville from Augusta, I only thought about one thing.

I would never trade that Sunday afternoon for anything. I can't put it into words.

The only thing that I can say is if you ever have an opportunity to go, drop everything that's going on in your life, and do it. Preferably on

It doesn't get any better than being able to hear a pin drop then once someone sinks a putt, the entire gallery erupting in a split second.

It's beyond description. It is unequivocally an experience unlike any other.

The Short Stop

Upcoming Games

Tennis:

April 15-17 PBC Championships Softball:

April 15-17 PBC Tournament **Baseball:**

April 16 April 17

1 p.m. (DH) Montevallo 1 p.m. Montevallo

Quote of the Week

"This case is about upholding one of the most fundamental principles in our system of justice-the obligation of every witness to provide truthful and direct testimony the judicial proceedings."

- U.S. Attorney Melinda Haag after the federal jury convicted Barry Bonds on April 13 on a single charge of obstruction of justice for lying about steroid and HGH use.

Notable Stat

762

The number of home runs hit by Barry Bonds, who made his MLB debut in 1986 with the Pittsburgh Pirates and ended his career with the San Francisco Giants.

New club rugby team falls to Georgia Southern

TAYLOR SEAY STAFF WRITER

Rugby has now made its way to Georgia College with a new club team being formed

this semester. Last weekend the Bobcat Rugby Club traveled to Statesboro to take on Georgia South-

The Bobcat Rugby Club went down 28-26, losing in the final minutes due to missing an extra point conversion, which counts as two points.

Freshman pre-engineering major Kyle Denis began recruiting teammates last semester. Denis and his roommate, freshman pre-engineering major Noel Mankin, shared the interest of rugby and decided to create a team.

'We set up a couple of tables around the fountain to recruit," Denis said.

Denis and Mankin mainly communicated through word of mouth to get other interested rugby players go out for

"At first, it was tough getting numbers," Mankin said.

The team now has 20 players, which makes a full team.

'Some are more dedicated than others, but we have a solid 18 players that are willing to travel," Denis said.

Mankin is the backs captain. Generally, the backline consists of smaller and faster players who can run the ball. Denis is the pack captain, which consists of players that tend to be bigger and stronger than the backs.

The team normally relies on the pack for their strength to fulfill their roles rather than play-making skills.

The team's coach, Joel Seagraves, was a rugby player for Georgia Southern and is working the team hard.

"He is really whipping us into shape," Denis said.

The team practices many drills, and rugby requires a lot of training, more intense than wrestling. The team has played several

matches throughout the semester including taking on the Augusta club team, the Valdosta club team, and Macon Love, the Macon club team. The

team usually plays six games per semester.

On April 29 and 30, the Bobcat Rugby Club will be traveling to Valdosta to play in a tournament.

The Bobcat Rugby Club has not officially gained club status, but they are looking to in the near future so they can gain funds from the school.

The team practices at a field at West Campus, and they want to make the practice field the official game field for rugby.

Georgia College's first rugby team debuted in 1993.

"The rugby teams come and go with interest," said Ken McGill, Department Head of Physics, Chemistry and Astronomy, and faculty advisor of the Bobcat Rugby Club.

The 1993 team lasted on campus until about 1997. Many of the teammates graduated, and some joined the rugby club in Macon.

The Georgia College players of the 1996 rugby team actually got to walk out with the U.S. Olympic Rugby team in the 1996 Summer Olympics in



TAYLOR SEAY / STAFF PHOTOGRAPHER

Members of the Georgia College club rugby team practice at the field at West Campus on April 6. The Bobcats lost to Georgia Southern 28-26 on April 9.

HE GAME Rugby initially formed on A standard rugby league the vards of 1800s Engfield is 11 yards longer than lish Public Schools. Footan American Football field ball rules were gradually and is 64 yards across. At changed into a new game each goal line stands an 'H' and unions formed spreadshape goal post, used for ing to Australia and New New Zealand is other forms of scoring: drop Zealand by the 1900's. goal, penalty goal and host to the 2011 Rugby World conversion. Cup housing 20 countries in four Drop Goal- A drop goal pools. is worth three points and can be scored at any time during a game by simply Each team is only permitted kicking the ball through five substitutions the entire the uprights after it has game, making each 40-minute been dropped and touched half a fast-paced game where the ground. no blocking is allowed.

Cutting edge conditioning program benefits Baseball

MITCHELL DAVIS

STAFF WRITER

It's 6 a.m. on a cool fall morning. Baseball season is months away, but Georgia College baseball players are already in the gym getting stronger.

Strength and Conditioning Coach Steve Moritz has been in the weight room for an hour already, preparing for sleepy players to arrive and start their fall workouts.

'We're trying to gain mass," Moritz said. "It's very hands on for me. I like to get in there and mix it up

with the guys —show them and tell them how to do a lift correctly."

Moritz is relishing his first year as the Bobcats strength and condition-

Originally from Kansas City and after graduating from Kansas State in 2005, he eventually found his way to Milledgeville through Head Coach,

The fall workout program is a grueling, 16-week series of four days on, three days off for the Bobcats. Most days consist of standard weight lifting, but Wednesdays provide a cutting-edge workout implemented across most of the Department of Athletics by professor and coordinator of exercise science Mike Martino. This workout is known as "The Battling Ropes.

This helps with not only muscle endurance but some cardiovascular endurance as well," Moritz said. "We're a big believer in the ropes. A couple of hitters that used the ropes last year fell in love with them."

Players switch gears in the spring, moving from heavy weight lifting in an attempt to gain muscle mass, to more explosive and sports-specific movements. Exercises like box jumps improve "fast-twitch" actions for the season.

When games finally start, the strength and conditioning program moves into a maintenance phase. Players may only be in the weight

room twice a week. Workouts continue on the field however. Short and long sprints are combined with base running to improve cardiovascular conditioning, and the Battle Ropes are set up in stations to maintain strength and quick muscle memory. Coach Carty gives Moritz the freedom to tweak workouts as he deems necessary. So far the program has not had to deal with any injuries to Bobcat players from weight lifting or conditioning. Moritz does not specifically work with players on rehab assignments but does provide alternative strength and conditioning program workouts

on an as needed basis. "I'm highly confident in ours [strength and conditioning program] and I know the work ethic our guys put into it," Moritz said. "We're fortunate with our exercise science program here. I'm willing to bet it's as cutting edge and as strenuous and beneficial as any.

National Survey of Student Engagement

Freshman and Seniors

You can help the university to evaluate what we do well and identify areas for improvement by completing the National Survey of Student Engagement (NSSE).

Participants Completing The Survey Will Enter A Drawing For 5 Ipads & 10 IPad Nanos.

Look for the Ecats email from Provost, Dr. Sandra Jordan.

Questions? Contact NSSE@gcsu.edu



Golf's Shida, Wilson take top All-PBC Team honors

SUBMITTED BY MATTHEW DOLBY

The Peach Belt Conference (PBC) announced the 16-member all-conference team Sunday night, with Georgia College coming away with most of the hardware. Senior Billy Shida (Duluth, Ga.) grabbed Player of the Year honors, while head coach Jimmy Wilson picked up the Coach of the Year Award.

Shida was second in the PBC with a 72.5 stroke average, along with five top-10 fin-

ishes and one tournament win. Accompanying Shida on the first team was Joe Young (Cochran, Ga.), who led the PBC with a 71.2 stroke average, as well as Patrick Garrett (Kennesaw, Ga.). Young also

won a tournament, while fin-

ishing in the top-10 six times.

Garrett finished the year with

a 73.2 stroke average, ranking

sixth in the conference, to go along with one tournament win and three top-five finishes.

Freshman Gavin Harper (Twin City, Ga.) nabbed second-team honors for his 73.4 stroke average, good for eighth in the conference. Harper also had two top-10 finishes on the year. Fourteen year head coach Jimmy Wilson picked up the PBC Coach of the Year award after leading his team to eight top-five finishes this year. The Bobcats led all teams with a 289.2 stroke average, over three strokes better than any other team. It is the third such honor for Wilson, who also won PBC Coach of the Year in

2000 and 2008. Shida is just the fourth PBC Golfer of the Year in Georgia

College's prestigious men's golf history. Georgia College will look to remain hot, coming off six

straight top-five finishes, as

they begin PBC Tournament action Monday, April 11 at Savannah Quarters Country Club in Pooler, Ga.

The Georgia College Department of Athletics, backto-back winners of the PBC Commissioner's Cup, sponsors 10 varsity athletic programs at the NCAA Division II level. As a Division II program, Bobcat Athletics prides itself on balancing the life of the student-athlete, evidenced by the teams' multiple appearances in post-season competition as well as documented academic success and community-service involvement. Sign up at www.twitter.com/BobcatSportsand www.facebook. com/gcbobcats for up-to-theminute reports, and visit www. GCBobcats.com for more information, and to nominate your favorite former Bobcats and Colonials to the GC Athletics Hall of Fame.

Intramural Facebook page gives participants updates

CALEB RULE STAFF REPORTER

Communication is still the key to a healthy relationship. The old cliché shouldn't be

For Intramural participants, that means Facebook is now the primary place for everything they need.

"We're trying to create a place that's easy to get info and involve our players more," said Bert Rosenberger, director of Intramurals.

The "Georgia College Rec-Sports" page features weather and game updates, player profiles, games of the night and gives an immediate place for player and fan feedback.

For instance, last week the page featured two polls asking people what color the championship T-shirts should be for four-on-four flag football and softball teams.

And some of the top players get their turn in the spotlight with a short description of how they've done in their intramural careers.

"It's all about exposure," Rosenberger said. "We want our players to have some say in what goes on, because they're the ones who support us.'

Teams in doubt of the playability of fields due to weather can see the shape of the fields when photos are uploaded and receive deadlines for a decision on whether they will play or not through the page.

Rosenberger says his goal is to have 1,000 page likes by the start of next season, because then word will spread quickly whenever he has information to pass on to all participants.

To find the page, search for "Georgia College RecSports" on Facebook and click "like."

Softball Continued from page 16...

in game one, the Bobcats staged their first rally of the day. With one out, senior leftfielder Lauren Potts singled and advanced to third on freshman centerfielder Whitney Okvist's double. A single by freshman third baseman Lindsey Conway scored Potts, and junior catcher Anna Parker followed with an RBI single to cut the lead to 4-3. After senior second baseman Brandie Monroe drew a walk, junior first baseman Shalisa Shirley had an RBI single to tie the game.

Then Pickowitz came through, scorching a two-run double to put Georgia College ahead 6-4, a lead they would not relinquish.

Freshman Chelsie Huffman picked up the win in relief, allowing only one Pacer to cross home plate in 3.1 innings of work.

Game two was more of a pitchers' duel, and junior Haley Burnett shined for Georgia College.

In a phenomenal performance, Burnett pitched the final six innings in relief and allowed only one un-



Pickowitz

earned run on five hits to pick up her second win of the

With the Bobcats trailing 1-0 in the fourth, Parker and Burnett led off with backto-back singles, and both advanced on a sacrifice bunt by Monroe. Pickowitz's infield single later in the inning knotted the score at 1-1.

With the game still tied in the top of the seventh, junior shortstop Corby Holmes and Potts led off the inning reaching on errors by USC Aiken. After a sacrifice bunt by Okvist moving the runners up, Conway reached on a fielder's choice, scoring Holmes and setting the Bobcats up for the win.

"I'm really proud of everyone," Burnett said. "We came together and got it done when we needed to. The whole team helped out.

The Bobcats will enter the

University.

double-elimination conference tournament April 15 to 17 as the No. 6 seed in the tournament and will most likely play their first game at 1:30 p.m. on Friday against No. 3 seed Columbus State.

Win or lose, they will play at again at 6:30 against the winner or loser of No. 2 Armstrong Atlantic and No. 7 USC Aiken.

Georgia College (14-33, 9-11 PBC) won the tournament back in 2009 and are making their first trip back since. This time, they're the underdog, but they aren't fazed at all.

"I think we have just as good of a chance as anybody at winning it, especially with the way the conference is right now," said Pickowitz, a starter on the 2009 team. "This year would be a great year for us to win because things have been clicking for us the last couple of weeks."

"I think it can happen. Anything can happen on a weekend," Grodecki said. You never know who's going to show up, and who's not. Being the underdog is not a bad thing. I think it will help our kids be more relaxed. We're going to go there with nothing to lose and take care of business hopefully.'

Bobcat Baseball still ranked

Special to THE COLONNADE

The Georgia College baseball team (25-14, 9-9 PBC) and head coachTom Carty have kept spots in two of the three national polls released

The highest spot Georgia College owns is the No. 23 position in the College Baseball Lineup top-30.

In the College Baseball Lineup Division II Rankings, the Bobcats fell from No. 14 to 23. The University of West Florida owns the top spot in this list. Five PBC schools are listed, led by Francis Marion University at No. 5. UNC Pembroke is No. 10, with Columbus State University No. 13 and Armstrong Atlantic at No.

The Bobcats are at No. 24 in the CBN poll, as UWF owns the No. 1 spot. Five Peach Belt Conference (PBC) schools are on the list of 30, as No. 7 UNCP leads the way. FMU takes No. 12, followed by No. 19 CSU and No. 20

The Bobcats are led at the plate by senior rightfielder Shawn Ward (Evans, Ga.) hitting .401 with six home runs and a team-best 51

Ward's RBI total ranks ninth in all of Division II. Shortstop Tanner Funk's (Kearney, Mo.) doubles total puts him fifth in the nation with

18. The team is also fifth in the nation in doubles (95) and GC's 31 home runs hit ranks 19th. Sophomore lefty Mike Guinane (Glenview, Ill.) is an impressive 7-1 with a 3.32 ERA and 43 strikeouts over 10 starts. Guinane ranks 13th in DII in wins, while Tanner Moore's (Thomasville, Ga.) six saves is 15th. The Bobcats are 16th in Division II in runs scored at 8.1 per game, but rank 121st in ERA (5.07).

The Bobcats are back in action Saturday, April 16 at 1 p.m. for doubleheader action against the University of Montevallo (17-20, 6-12 PBC) at John Kurtz Field. Saturday's event will be Alumni Day, with special recognition for the 1981 Colonial team. The Georgia College Department of Athletics, back-to-back winners of the PBC Commissioner's Cup, sponsors 10 varsity athletic programs at the NCAA Division II level.

As a Division II program, Bobcat Athletics prides itself on balancing the life of the studentathlete, evidenced by the teams' multiple appearances in post-season competition as well as documented academic success and communityservice involvement. Sign up at www.twitter. com/BobcatSports and www.facebook.com/ gcbobcats for up-to-the-minute reports. Visit www.GCBobcats.com for more information, and to nominate your favorite former Bobcats and Colonials to the GC Athletics Hall of

Tennis

Continued from page 16...

close one to the Saints.
"I tell everyone, 'You've got to work hard," Head Coach Steve Barsby said. "Everyone is good, so you just have to outwork

In the women's game against Flagler, Barksdale and Lion played out of the No. 1 spot and defeated their opponents 9-8. The pair is now 14-7 in the season. Johnson and Lingner dropped the first match of the day, 8-3. Seyton and Edwards played out of the No. 3 spot and dropped their match as well.

"I think we have more overall talent as a team," Edwards said. "When I play I see that they [Flagler] give up more when we get

The women scooted by in singles, with Lion giving Georgia College their third victory of the day 6-3 in the first set and 6-2 in the second set. Johnson won her three-set bout 6-3, 4-6, 6-2. Barskdale dropped her match 6-3, 6-3, Lochner dropped hers 6-4, 6-3 and Seyton came up short in her three sets 6-7, 6-4, 10-4. Lingner finished off the day with a win 6-1 in the first set and 6-0 in the second.

Bain said that the women's team was more nervous to take on Flagler than West Georgia because of their closeness in ranking.

"It's a really big win for us," she said. This marks the end of both teams' regular seasons. Both teams will play in the Peach Belt Conference Tournament, set for April 15 to 17 in Augusta and hosted by Augusta State

The women are the No. 5 seed in the tournament and will take on No. 4 seed Clayton State in the quarterfinals at 2 p.m. on April 15. The men are the No. 6 seed and will be rematched against No. 3 seed Flagler April 15 at 5 p.m. The winner will face the winner of No. 2 Lander and No. 7 Augusta State.

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No. 24 Baseball snaps four-game losing streak



Senior right fielder Shawn Ward had two home runs and three RBI in the Bobcats' 10-1 win over Newberry on April 12. The win snapped a four game losing skid for Georgia College.

Struggling Bobcats topple Newberry, 10-1 after being swept by Peach Belt rival UNC Pembroke

INFORMATION COMPILED BY SCOTTY THOMPSON

Recent struggles have dropped the Georgia College baseball team down to No. 24 in the national rankings, but the Bobcats finally snapped a four-game skid with a 10-1 blowout victory over Newberry College on April 12.

Newberry had beaten the Bobcats 14-13 on April 6.

The Bobcats (25-14, 9-9 PBC) outhit the Wolves 13-3 and committed no errors in the

Senior rightfielder Shawn Ward had three hits, including a pair of home runs with three RBI. Junior centerfielder Patrick Daugherty had three hits as well with three runs scored and an RBI.

Redshirt senior designated hitter Richard Pirkle had a pair of hits with an RBI, and freshman second baseman Matt Robinson drove in two runs.

Redshirt senior lefthander Jason Nicholas got the win on the mound, pitching five no-hit innings with three walks and six strikeouts.

In previous action, the Bobcats struggled in their conference series at UNC Pembroke, as the Braves came away with a three-game sweep.

In the first of two games on April 9, the Braves jumped out to an early lead with three first inning runs after Georgia College scored one in the top half.

That was enough to top the Bobcats 4-2. Sophomore lefty Mike Guinane suffered a tough loss, despite throwing a complete game and allowing only two earned runs while fanning six.

Daugherty had two of Georgia College's four hits in the loss. Ward's sacrifice fly in the first scored Daugherty to give the Bobcats their only lead of the day.

They got their second run in the eighth when junior leftfielder Josh Young singled in junior first baseman Benton Yaun, but that was as close as they got.

The Bobcats dropped another close decision in the second game, 4-3.

Senior righthander Eric Pettepher took the loss, throwing six innings while allowing four runs and striking out six.

Georgia College took an

early lead in the second, when Pirkle led off with a single, advanced to second on a sacrifice bunt by junior third baseman Travis Echols, moved to third on a passed ball and then scored on an RBI groundout by Yaun.

The Braves, however, put up a three spot in the third to take a 3-1 lead, and they would extend their cushion to 4-1 in the fifth

Georgia College cut the lead down in the top of the eighth. Ward led off with a double, and Pirkle homered to left field to make it a 4-3 game.

On April 10, the Braves completed the sweep, drilling the Bobcats 10-0.

The Bobcats managed only four hits, two of them coming from Pirkle. The Bobcats had not been

swept in a PBC series since 2008 against North Georgia. Georgia College returns

to action this weekend for a three-game conference series at home against Montevallo.

On April 16, the teams will play a doubleheader beginning at 1 p.m., and they will follow that up with a game on April 17 at 1 p.m.

Fishing reels in strong finish in qualifier event

Brooks McAlister STAFF WRITER

The Georgia College bass fishing team has continued to have success as they wrap up the year with some strong finishes. Their last team qualifier was held on April 2.

"The conditions were challenging. It was cold and rainy that weekend which really threw the fish off base, and working with the wind was a struggle," senior marketing major Zach Olson said. "We caught a lot of fish, but not a lot of size.

The April 2 qualifier was a one-day tournament held at Lake Sinclair.

With it being the last qualiier, the standings after that tournament dictate who travels the rest of the year. The points will not change until next sea-

Despite the challenges faced by the team due to inclement weather, there were still some very strong finishes.

Junior marketing major Chancey Gray came in first place, followed by junior environmental science major Jonathan Rotureau in second. Sophomore pre-engineering major Grant Kelley placed third, and Olson placed fourth.

The team was recently recognized by President Dorothy Leland at a dinner held on March 31.

"The dinner was a really ex-

cold and rainy that weekend which really threw the fish off base and working with the wind was a struggle. We caught a lot of fish, but not a lot of size."

"The conditions were challenging. It was

Zach Olson, Senior marketing major

perience that we all enjoyed as a team," said Walker Smith, a senior management major and team president.

With such high rankings, the Bass Fishing Team has gained lots of attention.

graduating this May, but there are great recruiting classes coming up, complete with anglers already ranked at the state level in the junior division.

College bass fishing really elevates the competition.

"Bass fishing is really getting to be more established as a sport which is awesome," Olson said.

Smith and Grant Kelly, a sophomore pre-engineering major, traveled to northwestern Alabama this weekend to represent Georgia College and compete in the Southern Collegiate Championship at Lake Pickwick.

As two of the team's strongest anglers, the pair has good

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expectations for this tourna-

"Fishing is a sport that always keeps you humble because almost every fisherman loses more than he or she wins," Smith said. "It is also you do not really fish against other anglers, you fish against the fish and yourself."

With the current standings final, Olson, Kelly, Smith, and Mitchell Dockery, a sophomore pre-engineering major, will represent Georgia College in May at this year's National Championships.

The Championships will be fully televised and held on

Lake Lewisville in Texas. The official dates are May 26 to 28. However, the four anglers will arrive in Texas two days prior to the tournament to begin practicing and preparation. For more information, visit www.gcsu.edu/ bassfishingteam.

Golf Continued from page 16...

in the top-20 was All-PBC pick senior Joe

Starting off the tournament Young shot a 71 and a 78 in Monday's two rounds.

On Tuesday, he posted a 78 for his closing round and took 19th place overall in the

Senior Matthew Yonz finished fourth for the Bobcats and shot a pair of 77s in the first

On Tuesday, Yonz finished out the tournament with a 78 to finish in the top-30 at 29th

Bringing up the rear for the Bobcats and

narrowly missing finishing in the top-30 was sophomore All-PBC Selection Patrick Gar-Taking scores of 76 and 80 for Monday's

rounds and a 77 in Tuesday round put Garrett at 31st place and one stroke behind his fellow Bobcat Yonz.

Georgia College is back in action on May 2 in the NCAA Super Regionals.



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